WRESTLING WORLD

COMPLETE SPORTS CS

50c

JANUARY 1963

4 FULL COLOR PORTRAITS FOR FRAMING

JUDY GLOVER
BOBO BRAZIL
KILLER KOWALSKI
TOLOS BROTHERS

DICK THE BRUISER
UNCONTROLLED FURY

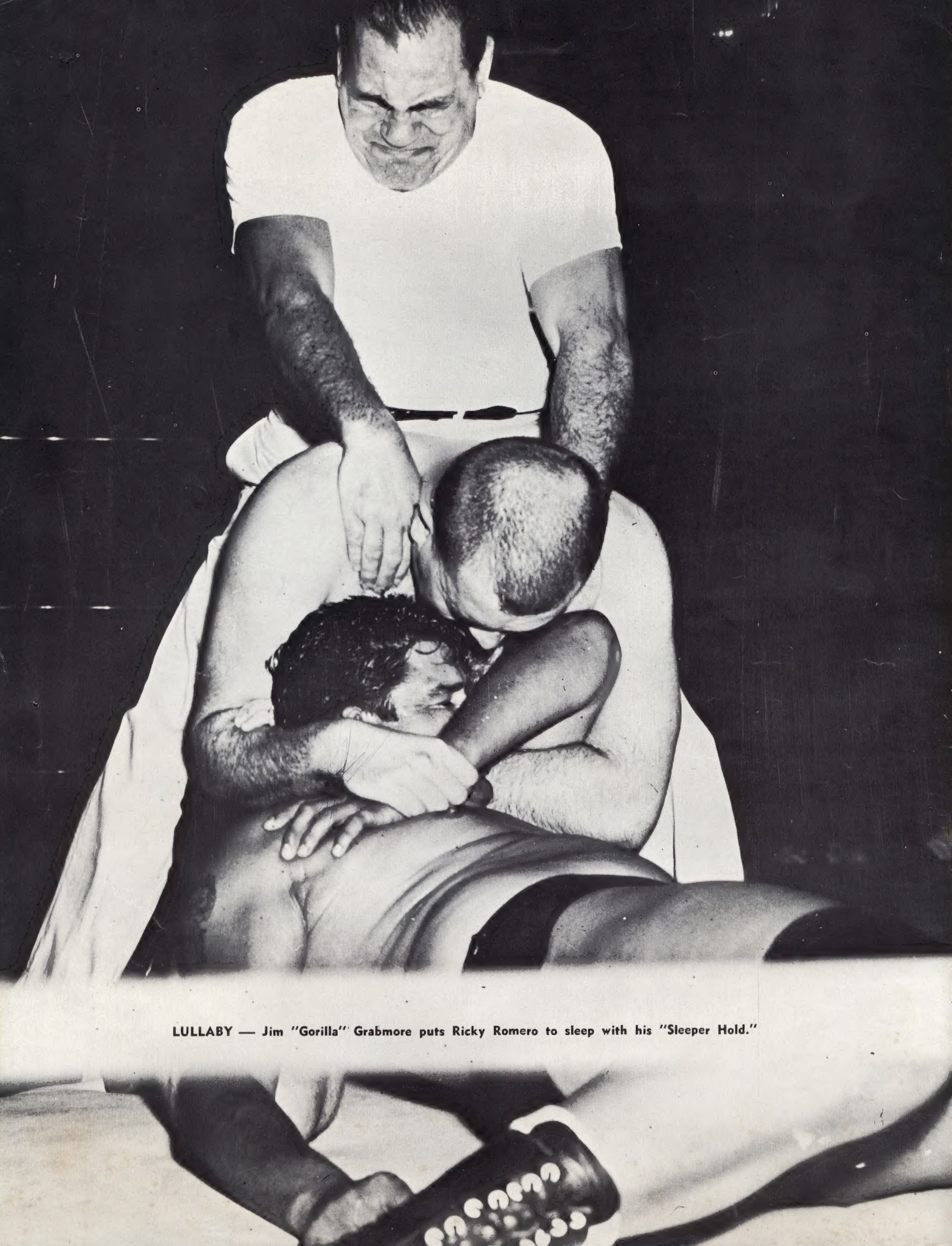
MIKE SHARPE:
IF HE WAS MEANER
HE'D BE CHAMP

WORLD RATINGS
MEN • WOMEN
TAG TEAM

MILLIE STAFFORD

SCUFFLIN HILLBILLIES

YUKON ERIC



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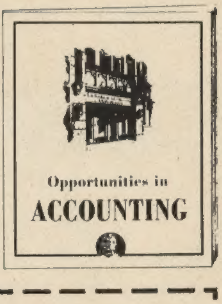

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WRESTLING WORLD

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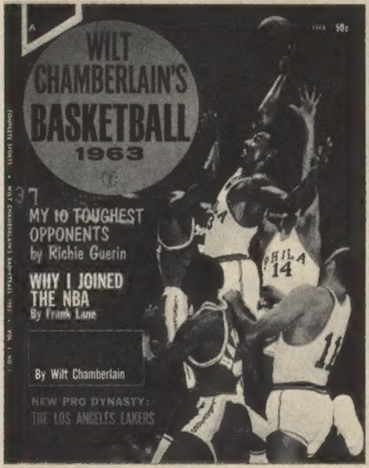
BASKETBALL 1963



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- √ **Less Excessive Falling Hair**
- √ **Improved Scalp Conditions**

"I never thought my hair would grow again but after using my first set of 'Brandenfels' my hair did begin to grow. Everyone was amazed." H. B. California.

"I have fine new hair growth all over my previously bald scalp." C. M. K. Hawaii.

"It's wonderful! New hair is growing now on top of my head and it makes me feel young again." R. B. New Jersey.

"My excessive falling hair was quickly checked after the first few courses and my general scalp condition greatly improved." R. G. E. Ohio.

"I am happy to report that the dandruff has disappeared and my hair seems to be in a much healthier condition after using your Home System." J. C. Indiana.

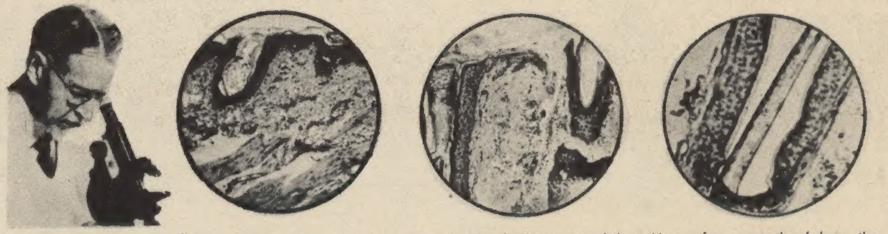
"I lost almost all my hair about 15 years ago. After using four sets of your formulas, I am pleased to report new hair is growing on top of my head." J. M. A. Maine.

"No excessive falling hair and no dandruff now. The way my hair was falling before I started using your Home System, it is a wonder I was not bald. C. E. L. Illinois.

"There's lots of fine hair growing on my bald spot. I'm very happy to notice it." B. C. Hawaii.

"I had been totally bald for about 20 years. Since using your formulas and massage new hair is coming in on top and the bald spots get smaller daily." F. L. H. Michigan.

PICTURES SHOW NATURE'S MIRACLE — HAIR REGROWTH



These microscopic pictures show enlarged sections of scalps of a test group and vividly portray the condition of the hair root and follicle before, during and after use of Brandenfels Scalp and Hair Applications and Dilative Action Massage. Medical analysis of this picture is: 1) blunted hair follicle; 2) follicle tipped to one side; 3) flabby tissue; 4) presence of wandering cells; 5) fewer normal cells; 6) follicle opening plugged with sebaceous gum and scaly skin layers; 7) presence of scar tissue

24 weeks after beginning use of the Brandenfels System this picture was interpreted by the doctors as follows: 1) hair follicle less distorted; 2) fewer wandering cells; 3) increased number of normal cells; 4) less scar tissue; 5) firmer tissue; 6) scaly skin layer disappearing; 7) rebirth of tiny hair in follicle.

Now, after regrowth of hair, the doctors made this microscopic photo which shows: 1) follicle more vigorous; 2) follicle increasing in size; 3) more numerous normal cells; 4) hair shaft wider and more extended; 5) scaly skin layer and sebaceous plug eliminated; 6) follicle again producing hair.

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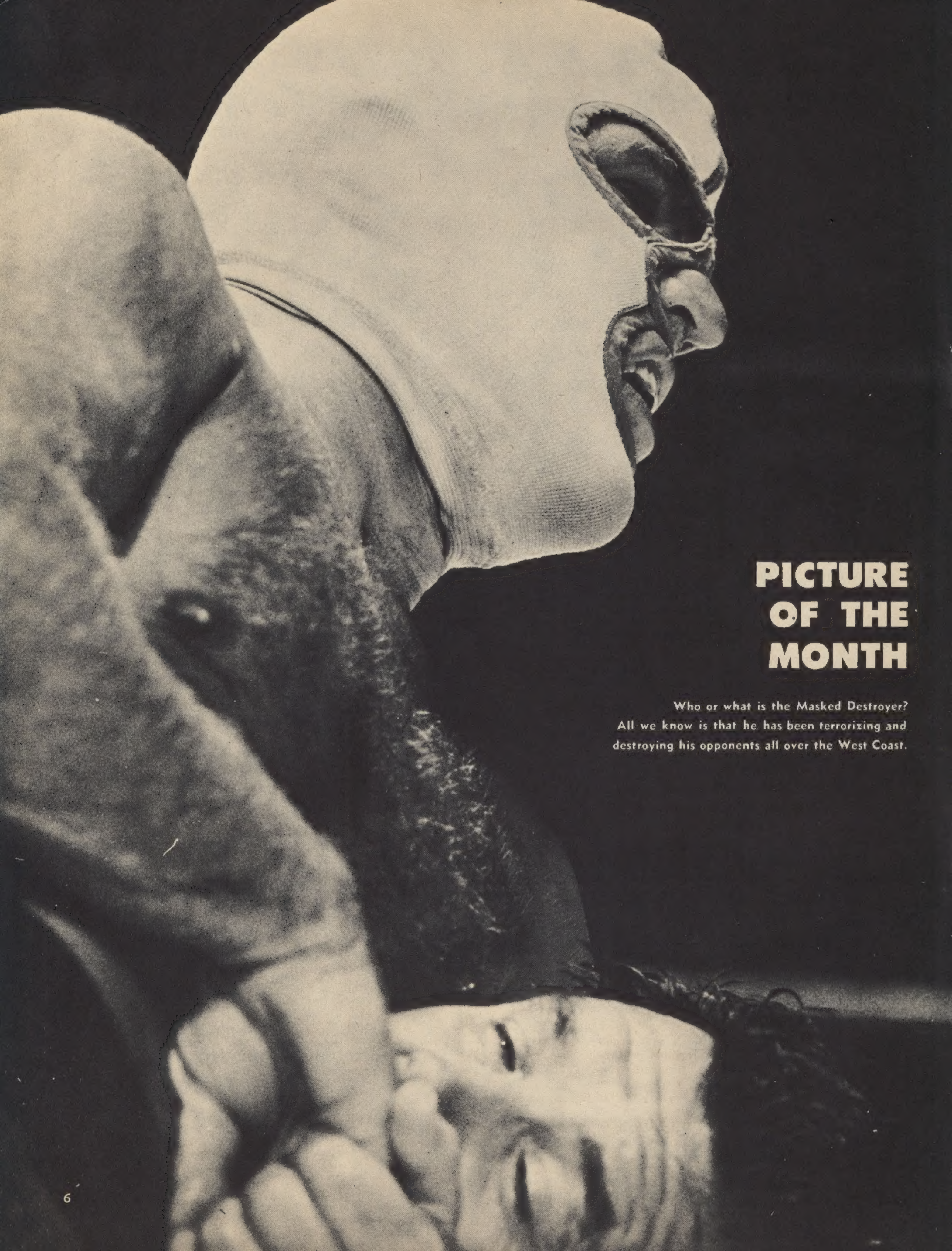

PICTURE OF THE MONTH

Who or what is the Masked Destroyer? All we know is that he has been terrorizing and destroying his opponents all over the West Coast.

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Letters to the editor

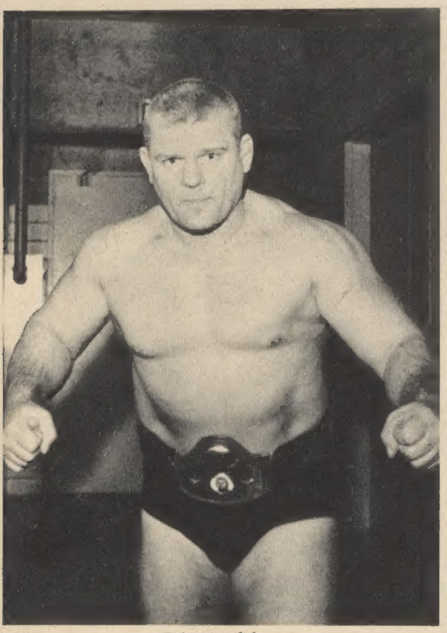
Dear Sir:

I just finished reading your first issue of Wrestling World (Sept.) and liked it very much.

The men you rated in the top ten were very good, but I could think of at least a half a dozen more top men who belong up there. How about rating such great wrestlers as Verne Gagne, Ed Carpentier, Crusher Lisowski, Bob Ellis, Johnny Valentine, and John Paul Henning?

Robert Totz,
Meriden, Conn.

EDITOR'S NOTE: *What a coincidence! Those are most of the ones that comprise out top 20.*



Lisowski

Dear Sir:

On page 24 of Wrestling World, (Sept.) the picture caption states that the match took place in Orangeville, South Carolina.

I am a native of South Carolina, and to my knowledge, there is no town or city by that name. However, there is a city called Orangeburg that does stage wrestling matches occasionally. Could this be the place that your article was referring to?

Your magazine is tops.

Austin King,
Great Lakes, Ill.

EDITOR'S NOTE: *Sorry to all you folks down in South Carolina for renaming one of your towns. Orangeburg it is, and Orangeburg it will be to everyone except our typesetter.*

Dear Sir:

I must congratulate you on you new magazine, Wrestling World. As a westerner, I especially appreciated the spread you gave to western wrestlers.

You mention Don Leo Jonathan's claim to Buddy Rogers' "World Crown." Why wouldn't Ray Stevens, heavyweight champ around San Francisco, or Fred Blassie, champ in the Los Angeles area, have the same claim? They are also "World Heavyweight Wrestling Champions," if the title means anything today.

Bob Pettitt,
Pomona, Calif.

EDITOR'S NOTE: *Stevens and Blassie could very well claim the title. In fact, they do. Perhaps the answer lies in a round robin tournament, with all the claimants to the title participating. Don Leo is willing, and with enough support from you fans the other claimants would almost certainly agree to participate in what would be the greatest wrestling show ever!*

Dear Sirs:

I thought that your first issue (Sept.) of Wrestling World was terrific, but how about a story on the world's best wrestler, Buddy Rogers? Even though he uses tactics which are, on occasion, somewhat unorthodox, he is still the greatest. When the wrestling fans of the wrestling world realize that the heroes they have been cheering are nothing but a bunch of bums, they will cheer "Nature Boy" on like never before.

Mike Bates,
Oak Lawn, Ill.

EDITOR'S NOTE: *Look again — at the November issue of Wrestling World. There's Buddy on the cover saying he is the undisputed champion. We agree with you, he is one of the greatest.*

Dear Sir:

A member of ours from Michigan sent me a copy of Wrestling World because of the story on our honorary, Don Leo Jonathan.

I want to thank you for featuring Don Leo in your first issue. I enjoyed the story very much and the pictures were just great. I was very pleased to see him listed in the number one spot, along with Buddy Rogers. Not only I, but all his many fans look forward to the day when Don Leo will get his chance at Buddy Rogers. We feel that Don can and will defeat Nature Boy.

Janice Bielecki,
President
Don Leo Jonathan,
International Fan Club

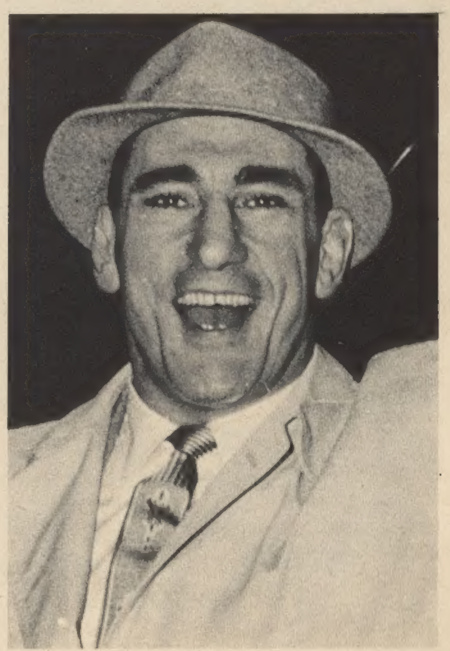
EDITOR'S NOTE: *That's one match we would like to see. But, don't ask us to pick the winner.*

Dear Sir:

I was shocked to see that Crusher Lisowski was not rated. After all, he demolished Rocca. Therefore, he should take over Rocca's rating as number four. He has drawn with Rogers twice. Both times, Buddy was lucky to get out alive. The Crusher should at least be number two, if not number one. Let's give credit where credit is due.

Don Comber,
Vancouver, B. C.

EDITOR'S NOTE: *You're right. Giving credit where credit is due, The Crusher is now included in the World Ratings.*



Rocca

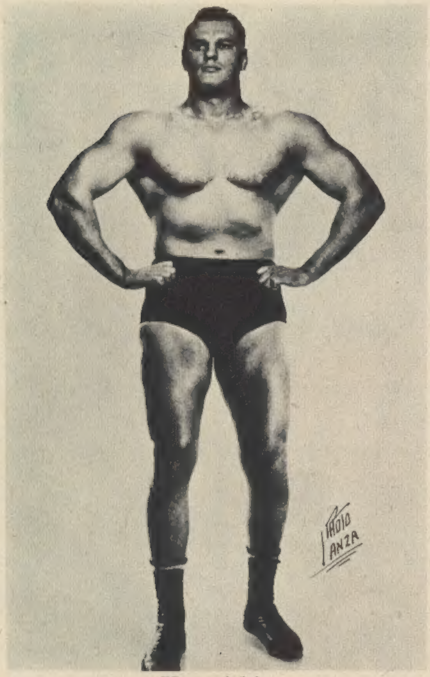
Dear Sir:

I have just finished reading your great magazine, Wrestling World, and I have two complaints. You list two champions, Buddy Rogers and Don Leo Jonathan. I read why Jonathan think's he is champion but I still say that since the NWA is the largest alliance, their champion is the real one. Therefore, the only champion is Buddy Rogers.

My second complaint is that you don't list Crusher Lisowski on your list. The Crusher has beaten Johnny Valentine, Bruno Sammartino, Antonino Rocca, and Baba the Giant. He has fought to a draw with Buddy Rogers twice. I think he should certainly be among your top ten wrestlers.

Gary Smith,
West Newton, Pa.

EDITOR'S NOTE: *There are more claims on the heavyweight title than there were in the gold rush of 1849. We also hope that the situation will be resolved and have one champion that is universally accepted. As for The Crusher, he's now included in the ratings.*



Kowalski

Dear Sir:

I recently picked up a copy of your latest magazine, Wrestling World, at my newsstand. I enjoyed your coverage of some of the best wrestlers in the world. Your interviews with the wrestlers showed me their inner emotions, and indicated how they act and feel outside the ring. I am an avid wrestling fan and judging from the first issue, there will be a copy of Wrestling World in my room from now on.

John Tsantes,
Brooklyn, New York

EDITOR'S NOTE: *We will always strive to present the best possible articles in Wrestling World. You can be sure your room will be filled with future issues.*

Dear Sir:

In your very enjoyable (Sept.) issue of WRESTLING WORLD you had an article called "Mexican Spitfire . . . Rita Cortez," by Charlotte Galiano (page 22-25). Covering most of the first two pages of this article is a photograph of Miss Cortez wrestling with another girl. Could you please tell me who this unidentified wrestler is?

Larry Orchard,
Wichita, Kansas

EDITOR'S NOTE: *In respone to numerous requests from our readers, for identification of this girl, we are forced to admit that it just wasn't identified by the photographer.*

Dear Sir:

I was surprised when I went to the newsstand the other day and the dealer told me that he had a new wrestling magazine. After looking at just the first two pages of that fine magazine, WRESTLING WORLD, I gave the man my fifty two cents and thanked him.

Mike Rosch,
Chicago, Ill.

EDITOR'S NOTE: *Fifty TWO cents?*

Dear Sir:

After reading Lou Sahadi's well written story, "The Indestructible Rocca," I was prouder to be a human being. The article portrayed in my mind at least, a dynamic and truly great man, and helped me to gain more insight into Antonino Rocca than any and all others combined.

Charles Jenkins Jr.
Chicago, Illinois

EDITOR'S NOTE: *Rocca is a deep individual and the author presented the subject as such. He is a rare individual.*

Dear Sir:

I enjoyed Wrestling World very much, but one story was a bit far fetched. That is the article about Rocca. You say that Rocca claims that he has never fought for, or cared about the title. Back in 1960 he fought not once, but three times for the world title against the then champ, Killer Kowalski at Boston Garden. Then, in the local TV program he publicly announced that he wanted the title from Kowalski, after the three draws.

Barry Brodsky,
Boston, Mass.

EDITOR'S NOTE: *That's what the man said.* ■■■■

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THE SCUFFLIN' HILLBILLIES

The Scufflin' Hillbillies, Cousin Alfred (left), Chuck Conley (center) and Rip Collins (right), usually put aside their rifles in the ring.

Wrestling's newest tag team sensations have come a long way from Kentucky with their faithful Cousin Alfred. The only thing they miss is their beans and taters.

By Lou Sahadi

The back woods of Boyd County, Kentucky is a sleepy, picturesque locale thick with underbrush. The old wooden farm houses, nestled on clearings deep in the woods, are distant from one another, with puffs of smoke from an obscure still and the incessant chatter of crickets just about the only signs of life in the quiet hill country.

The people are neighborly. The bitter feuds of yesteryear are now extinct. The inhabitants are peace loving folks who speak with a twang as easily recognizable as a dish of beans and taters. However, on Sunday, the entire countryside is a din of activity. It's all centered upon the inhabitants favorite pastime, scufflin' for pigs. Which clearly explains how the Scufflin' Hillbillies were so named.

It seems that Rip Collins and Chuck Conley, kinfolk by marriage, were quite adept at scufflin' for pigs. They would team up and perform the tricks of their trade to perfection and on many a Sunday went home trudging through the woods with a pig under their arms.

"Lawdy, we had so much fun scufflin' for pigs that we couldn't wait for Sundays to come around," exclaimed Collins. "I don't suppose you know about scufflin for pigs. Well, let me explain. You draw this here circle about so big. Then, anywhere from 10 to 15 guys in their bare feet get down on their hands and knees with the object of trying to bump each other out of the circle. That's how me and Chuck here worked together. We ganged up on these other fellas without them knowing nothin' about it. One of the rules was that you had to remain on your hands and knees

Al Costello, of The Kangaroos, attempts to thwart a charge by open mouth Chuck Conley.

Scufflin' Hillbillies and Cousin Alfred had a Cadillac, but felt happier with their Model A.

Although they are now wrestling for a living, the Hillbillies first love is their pigs.

In the ring, the Hillbillies are all business as they carefully survey their opponents.

so they couldn't handle us none too good."

Collins is a pleasant looking individual. He smiles when he speaks and would just as soon talk to the fellow next to him rather than turn his back on him. His blue eyes sparkle when he talks and he loves to converse about life in all its simplicity. He beckoned for Conley and Cousin Alfred to come forward.

Conley and Alfred put down their crocks and a couple of 140-year-old shot guns. This was their first time in Madison Square Garden and they stood gaping at the immensity of the New York arena. They had never seen anything like it before.

"Mean to say this place will be filled with all those people," drawled Cousin Alfred. "Land sakes, I never did see the likes of this before. Sure makes a fella nervous."

"Hey, be careful where you leave those crocks," shouted Collins. "You know you can't get what's in 'em up this part of the country."

"Hush, now," shot back Conley, "we don't want to get none of our kinfolk in trouble with this here moonshine. It ain't legal like you know and there sure are a peck of police around here."

Cousin Alfred acted quickly. He picked up the crocks and stashed them in a suitcase underneath some clothes. Then he slid the suitcase behind the locker.

"If it weren't for Cousin Alfred here, we might still be down on the farm scufflin' for pigs," revealed Collins. "You see, Alfred went on a little vacation two years ago. He never left the farm none and he decided to spend a few days looking around in Columbus, Ohio. He took in some of the wrestling matches and came back hollerin' that we should become wrestlers and make some big money. He said that wrestling was just like scufflin' for pigs.

GOT FIRST MATCH

"Well, Alfred was all éxcited about it. Chuck and I were happy on the farm. We had built up quite a stock of pigs, what with winnin' all the scufflin' contests just about every Sunday. But Alfred, he was busy writin' to all these promoters and sendin' 'em pictures of us.

"Finally, after a few months go by, Alfred got an answer from Al Haft in Columbus. He invited us up to Columbus and he put us in a bout against Magnificient Maurice and Handsome Johnny Barend. You know what? We lick 'em and the people done took a shine to us poor hillbillies. It was sort of like scufflin' for pigs. Only thing

was we weren't use to the ropes."

The three went back to Kentucky. They were quite happy with their venture into professional wrestling. They received a good night's pay for their efforts and untimately decided to embark on a full time career in wrestling.

"Well, we got off to a purty good start," recalled Collins. "We never made so much money before like we was a makin' now. Cousin Alfred he really began to live it up. He brought himself a trailer and a couple of cars. Chuck and I bought us a Cadillac, but we never did like it much. It was too soft. We liked our old model A better. It's just like bein' in the dirt. We felt more at home in it. Anyway, we were makin' all kinds of money and we was sending it home to Maw and Paw and they were buying more and more pigs. Pretty soon we had some 400 sloppin, around the farm.

"We will never forget those first few weeks after we started out. We almost landed in jail a couple of times. The first time we went to Columbus we drove into a motel. It was real nice and purty like, you know like the kind you see on a picture post card. It was the first time we was ever in one too. The proprietor comes out to the desk and he sees us in our overalls. It was nothin' wrong that we could see. After all, the overalls were all washed nice and clean. Ma made sure they were extra nice. After all, we were headin' for the big city and we had to look nice. This proprietor starts a hollerin' and picks up one of those white colored phones and calls the police. Before we know what's goin' on, the police arrive and took us down to the station. We pleaded with the officer to please call Al Haft so he could come down and vouch for us. It weren't ten minutes after he called that Mr. Haft came and got us.

"Then, three days later we go into this here nice lookin' restaurant and ordered some beans and taters. The manager he came out and he was mad. He thought it was some kind of publicity stunt. He threatens to call the police, but we didn't do no harm. Anyhow, a newspaper reporter he hears what's all goin' on and he steps in and tells the manager that he has no call for trying to get us arrested. He tells the guy there ain't nothin' illegal about being dressed in overalls, and so we upped and walked out of the place."

But, it was only the beginning of trouble the Hillbillies encountered on the road to their current success. It seems like the dungaree clad country boys figured they had built up quite a stock of pigs down on the farm. They

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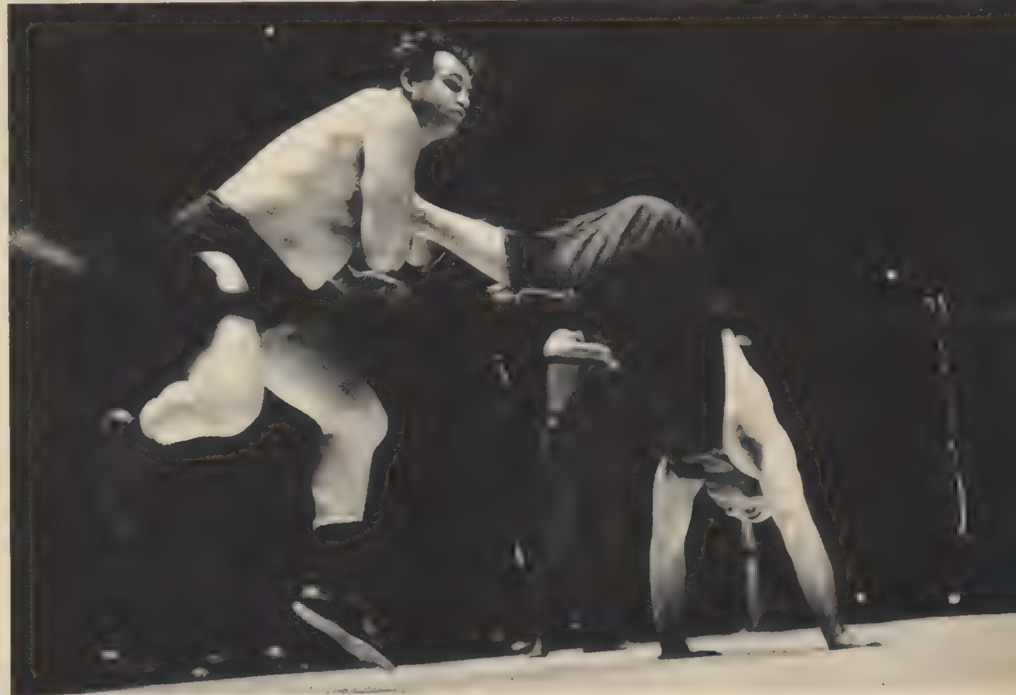
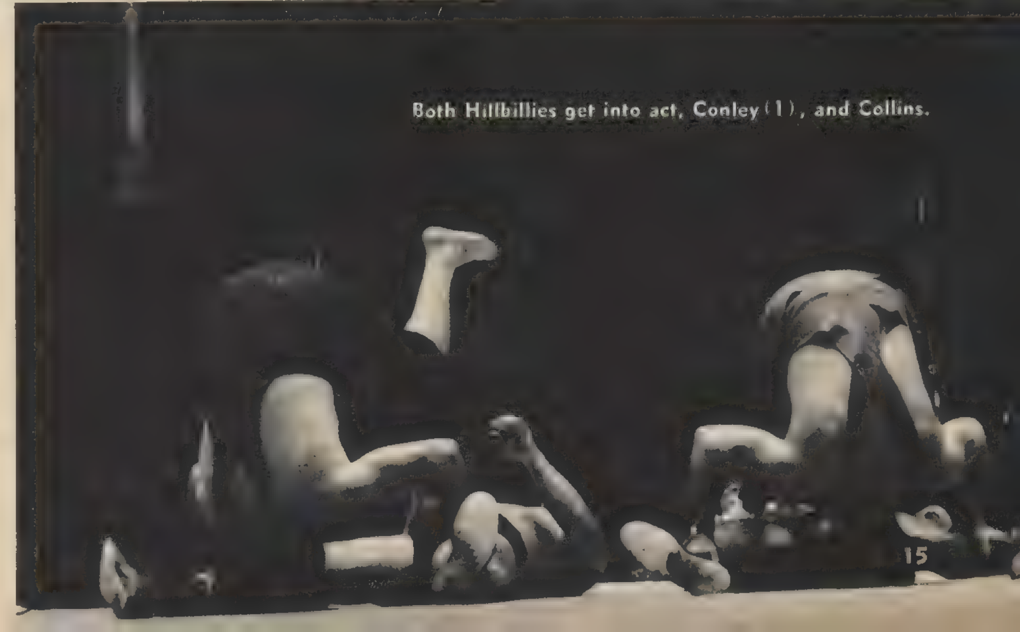
Up goes Conley and down goes Roy Heffernan.



This time Conley reverses attack on Heffernan.

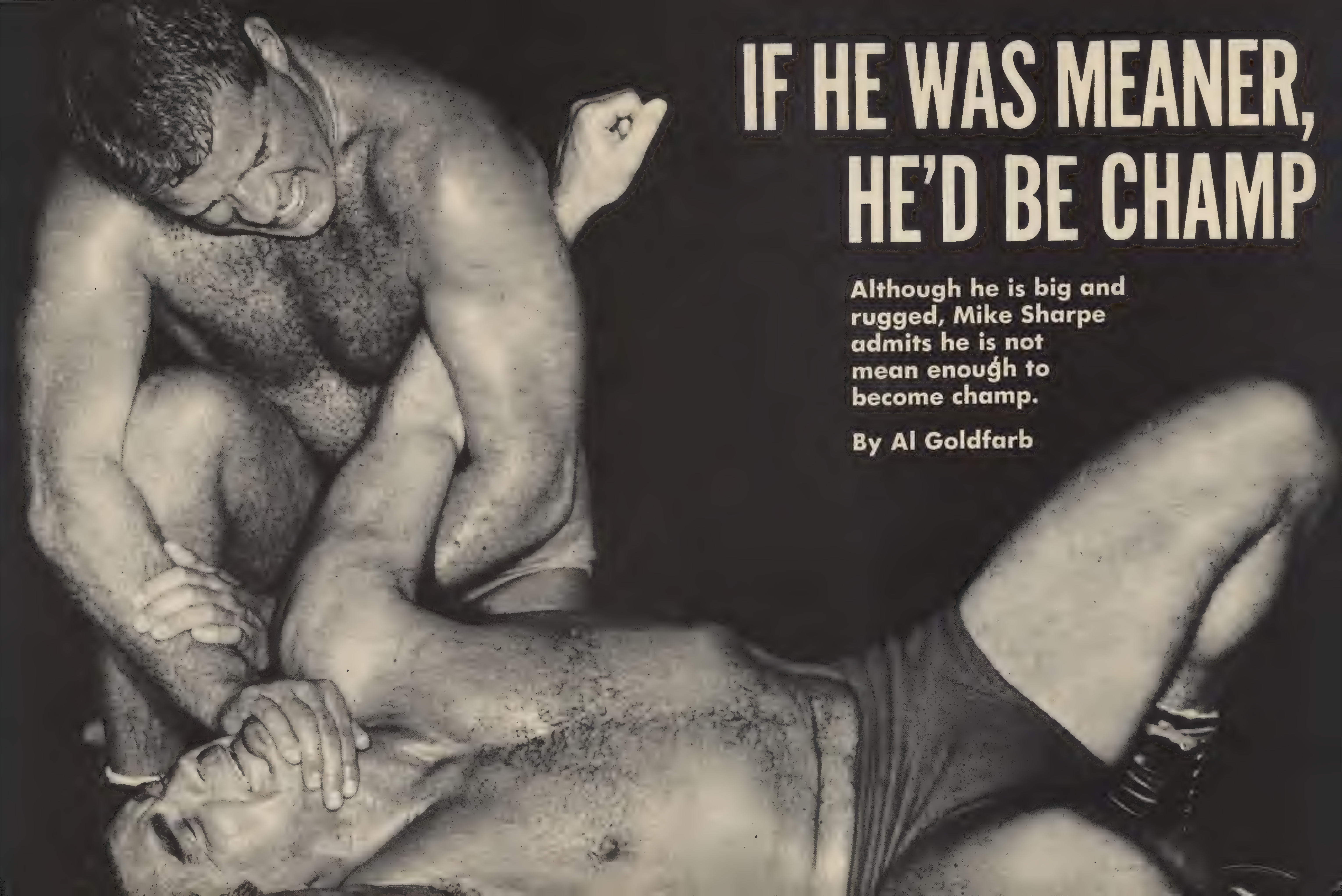


Both Hillbillies get into act, Conley (1), and Collins.

IF HE WAS MEANER, HE'D BE CHAMP

Although he is big and rugged, Mike Sharpe admits he is not mean enough to become champ.

By Al Goldfarb



PAUL BUNYAN WITH A HEART to match his size.

That's about as accurate a description of Big Mike Sharpe as you can get. "Big Mike" or "Iron Mike," as he is called in the wrestling world, stands 6 feet 6 and weighs 265 pounds. His powerful body ripples with massive muscles, and when he steps into the ring, his opponent generally absorbs wicked punishment. Some people claim that this Bunyan of a man doesn't know his own strength.

Mike has wrestled some of the best in the business. He and his brother, Ben, used to hold the "World Heavyweight Tag Team Championship."

"They call me Mike the villain," explains Sharpe. "But that's not exactly true. I'm a good guy at heart. I've never been a bully in my life.

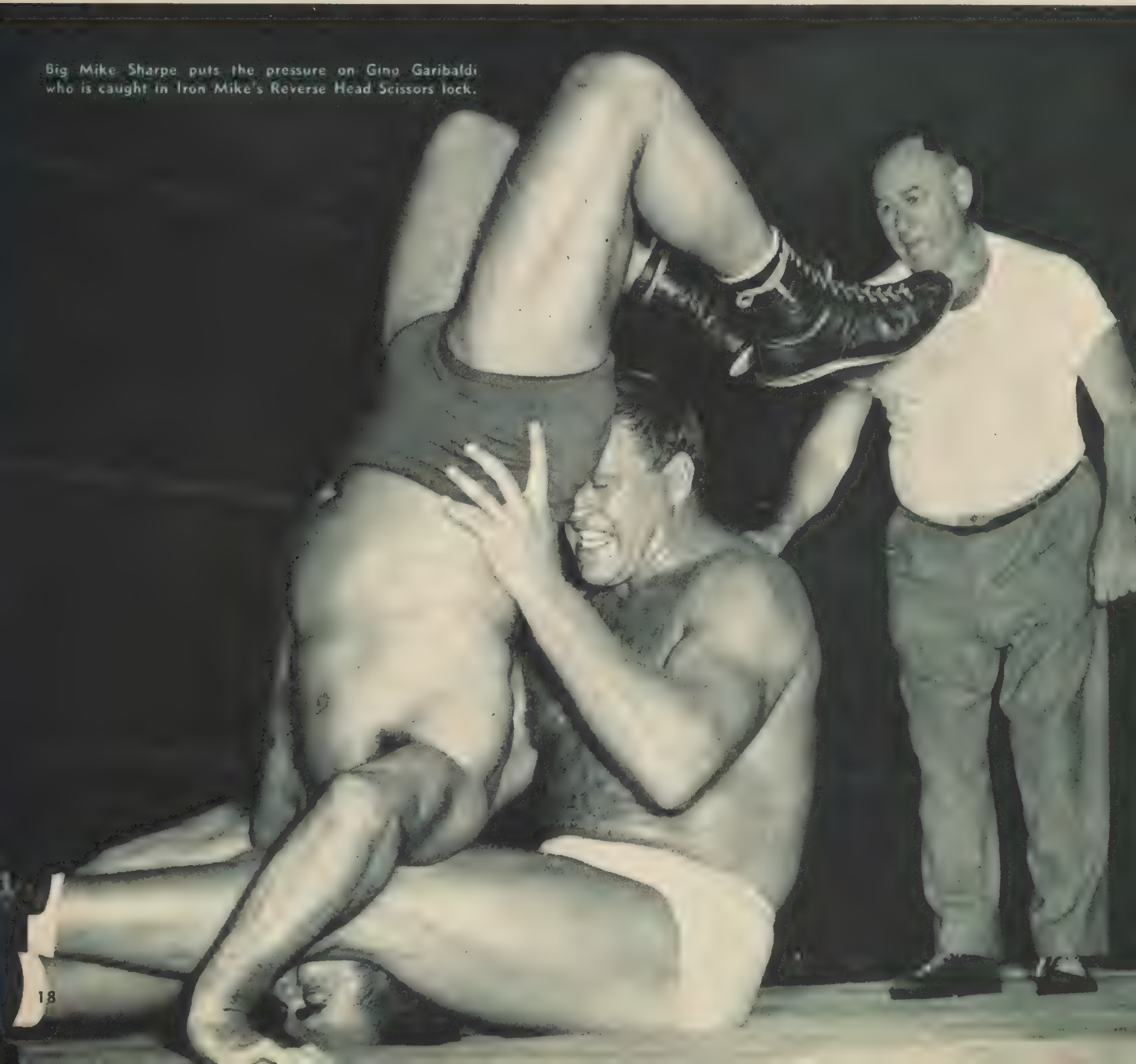
"In fact," he continues, "I'm good natured and thoughtful, they tell me. Nobody ever bothers me because of my size. When I see a fight coming up, I walk away. I've never been in a street fight yet and I never intend to get in one."

Mike has always been the biggest guy in his group. At school there wasn't anybody who came close to him in size. For sport, they would play "king of the hill." Mike would be "king" and the entire class would take turns at trying to knock down "Big Mike." But it was to no avail. He was too strong for them.

Mike, who weighed 13 pounds at birth, was born of Pennsylvania Dutch parents. The family migrated to Hamilton, Ontario in Canada, where Mike grew up.

Sharpe comes from a long line of wrestlers and fighters. In the 1920's his father was the "white hope" against world heavyweight champion Jack Johnson. His father ruled the Canadian heavies but never did get the crack at Johnson he sought for all those years. He was a police officer in Hamilton, and also had a great voice. He was so talented he was offered an audition by the Metropolitan Opera but he didn't want to leave his home in Canada. Mike, incidentally, has a fine voice himself.

"If I wasn't a wrestler," he confides, "I'd like to be a singer. I'm pretty good


Big Mike Sharpe puts the pressure on Gino Garibaldi who is caught in Iron Mike's Reverse Head Scissors lock.

Ray Beckert (left) reels back after taking a punishing forearm smash to the jaw from powerful Iron Mike Sharpe.

in the shower."

Sharpe's grandfather had the strength of two men. His great grandfather, also a wrestler, was killed in a barnyard style match in Canada. This was the popular sport of the day among Dutch farmers. Weighing only 190 pounds, Sharpe's great grandfather was kicked in the abdomen by a 250-pound Dutchman. He died from the beating after that.

PREFERS SOLO WRESTLING

"They used the grape-vine lock in those days," Sharpe explains, "which is sort of a hooking grip around the neck. You grab your opponent by the neck and try to throw him as they do in sumo wrestling. The first one to fall loses."

Sharpe explains his wrestling philosophy this way:

"I prefer solo wrestling to tag team wrestling because it gives one a chance to develop his own style. It is a chance for individual expression in the ring. I love to wrestle. I love to hear the roar of the crowd. I detest the type of match where the crowd is amused or entertained.

"I learned to wrestle the hard way. I don't use any fancy stuff in the ring. If I had to describe my own style, I'd say it's just the crude, rough, tough and rugged style of wrestling.

"I never yell at the crowd or play up to them. To me, it's the worst thing to do. I'd never turn my back on an opponent to yell at the fans."

Sharpe gets disturbed by the blood thirstiness of the crowds.

"They bother me when they yell for a kill. One time I broke my shoulder in a match. I couldn't even lift my arm. They booed and called it a fake. They showed no sympathy. The crowd loves blood. They don't realize how painful injuries are.

"One thing I learned, though. You can't baby yourself in this business. Fighting is our bread and butter. Many is the night I'd go on with a match feeling terrible. But it's my job."

Sharpe doesn't feel that size is too great a factor in wrestling success.

"Look at Freddie Blassie," he says, "he's not really what you call big. He's rugged and tough. Then there's Primo Carnera, who's about 6 feet and 280 pounds. He's helpless against a guy like Blassie. So it's not the size that helps a wrestler. It's what you know about wrestling and how you carry it out."

Big Mike is sometimes limited because of the injuries to his knees.

"I've had them operated on four times," he says, "but they still bother me when I get thrown hard to the canvas. That's what has held me back in this business."

Mike reasons that his size and strength are a "gift from God" and that he intends to wrestle for as long as he is physically capable.

"I like to win," he confesses, "but to be truthful, I just don't have that killer instinct that goes hand in hand with a championship. I've never deliberately hurt a man in the ring, yet, because of my size, I'm the villain. The crowd is always against me because they go for the underdog."

The husky wrestler, a big favorite on the West Coast, is one of the biggest men in his business.

"I feel extremely fortunate for being so well coordinated for a big man. Boxing and track helped develop my coordination. But I inherited the ability to move well, I'm sure. Everybody in my family has been large and well coordinated. I feel that size and quickness of movement have been great assets to my wrestling career.

"It helps for a man to have a killer instinct. He'll never be a champion otherwise. When you get in the ring, it's not a game of tiddlywinks. You can't feel too squeamish about hurting the other guy if it's done fair. I'm not one of these sadistic wrestlers. I don't go out of my way to hurt a man. I'm rough without being dirty. I don't have fans throwing things at me or knifing me after a bout.

"In fact, I think the fans have me all wrong. I'm not really as rough as they think I am. I'm a peacful loving guy. You ought to see how gentle I play with my 2½-year old son."

Everybody has goals for themselves in life, particularly athletes. Mike isn't any different. He would like to become heavyweight champion of the world, but he realizes it is a long pull.

"When I held the tag team title it sort of gave me a taste of the big money. If I can keep going without injury and keep learning, I think I'll have a good chance at the crown," he says.

"People tell me I should be world champion. They point to my ability and my size. I'm modest about my ability. But their confidence in me gives me the incentive to work harder."

Sharpe claims his wife doesn't have the heart to watch him perform because of her fear of injury to him.

"It upsets her to see me in the ring," he explains. "She dislikes the booing, too. But my sons watch me on television. They love wrestling."

BUILT HOME GYM

Mike is a great believer in youth work, and spends almost all of his

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Tom Rice feeling the pressure as Mike Sharpe squeezes him in a deadly headlock.

thunder from the north

Gene Kiniski, the powerful Canadian, is smashing his way to national recognition in quest of the world's championship.

By Nat Broudy

Kiniski squares off against wo

Was that a rumble beyond the horizon? Clear the decks and batten down the hatches, secure those lan--yards and prepare for a still blow, a tornado approaches and there's big thunder just to the starboard.

The "Big Thunder" is none other than Gene Kiniski, 6′-5″, 270 pounds of greased fury who hails from Edmonton, Alberta, Canada, and who has made it known that he does not intend to rest until the world's heavyweight crown is sitting securely on his head.

It is said that the world will stand aside for anyone who knows where he is going and that apparently is the philosophy of Big Gene, because he is entirely serious about acquiring the world championship title. If his all out, come what may, lay there and bleed attacks upon his opponents in Canada and the U. S. are any criterion of things to come, there are many who feel that this fighting, slashing, swash-buckling Canadian may some day wear the crown he so eagerly seeks.

As a youngster in high school, Gene excelled in wrestling, football and hockey. He was a veritable terror on the football field and his devastating tackles will be remembered by his opponents on the gridiron as long as they live. No one could hold him back. He'd run right over the opposition making openings for the backs, and his buddies on that team always liked to see Gene in the game. He was one guy who could make those big holes for them so they could run off the big yardage down the field.

After graduating from high school, Gene received a fooball scholarship to attend the University of Arizona. At that temple of knowledge he majored in Physical Education and minored in Psychology.

This new terror of the mat wars had a solid background as an amateur. He wrestled in the "Simon Pure" ranks for six years and he won the Western Canadian Heavyweight Amateur Championship in 1947, 48 and 49. He also won the Arizona State Heavyweight Amateur Championship in 1950 and 51, plus the border conference heavyweight title for three years.

After leaving the University of Arizona, Kiniski went back to Canada and played professional football with the Edmonton Eskimos. He had refused a contract from the Los Angeles Rams in the National Football League, to accept the better Canadian offer. His work with the Eskimos was outstanding and no more rugged left tackle ever played in the Canadian League as many of his opponents of those days are willing to testify.

One day Gene sat down and took stock of himself. Like all college graduates he had to seek a livelihood. He liked football a great deal, but when he saw the purses some of the headliners of the mat brigade were earning, he decided to foresake his football career and devote all of his attention to pro wrestling.

While Gene was a hardy individual and always kept himself in good physical condition, he spent several months in the gym preparing for his wrestling career. While his football experience would prove of valuable assistance to him in wrestling, he knew that wrestling was a tough sport and that he had to prepare his body to take as well as give out the punishment. So he lost no time in getting into superb condition. His gym work-outs became a ritual with him. He went about the task of roughing up opponents with a will and it must be said that he had every desire to become a headliner in his chosen profession.

He learned the science of balance and leverage, dozens of holds and the counters for them. He was taught how to make his reflexes respond to his bidding and after several months of this daily routine, he joined the professional ranks.

TEAMED WITH LORD BLEARS

In the early part of his pro career, he apparently responded to the advice of Mark Twain . . . "Go, West, young man, Go West" and he did, winding up in California. In the Golden State, in order to gain additional experience he teamed up with Lord James Blears and they put on sensational bouts.

They won the International TV Tag Team Championship and the World Heavyweight Tag Team Championship from Mike and Ben Sharpe in 1955. After a series of successful tag team events on the West Coast, Gene left Lord Blears in California and headed back East to Canada.

While they did all right as a tag team, Gene wanted the opportunity to see what he could accomplish by himself in solo bouts. It must be said that the lad possessed plenty of courage. He stopped off in Texas where he wrestled under the name of Gene Kelly. The fans in the Lone Star State like their wrestling wild and wooly and when Gene arrived on the scene they were not disappointed. He proved to be a veritable whirlwind as he went about the task of throwing his opponents from pillar to post and leaving them

Kiniski tries to take the fight out of Yukon Eric as referee Sacco warns Gene to break his Choke Hold and reenter the ring.

battered, bruised and defeated in the resin dust.

He finally came back home to Canada and appeared on the circuits of the provinces there with great success. He had become the most controversial wrestler to appear in Canada in a blue moon. Some his bouts were knockdown and drag-out melees that moved him into the Canadian wrestling picture with resounding impact.

Now, promoter Pedro Martinez, who is known as The Barnum of Wrestling entered the picture. He had heard of Kiniski's success in Texas and Canada and wanted the fans in Buffalo to have a look see at Kiniski.

Martinez offered Kiniski a substantial contract to come to Buffalo, where he had just started a series of live studio bouts on WGR-TV. Kiniski accepted Martinez' offer. In his first studio bout he defeated Maurice LaPointe in 24 seconds with a brutal attack upon the Montreal boy. Kiniski brazenly walked over to Roger Baker who was doing the commentary on the bouts and said: "Now, you will have plenty of time to do your commercial." Needless to say, the fans were startled by Kiniski's tactics as, if nothing else, he possessed plenty of nerve and confidence.

In his next live studio bout he threw the giant 285-pound Karl (Swede) Karlsson into the laps of the ringsiders and it was that little tid-bit that established Kiniski as an overnight sensation with the fans.

Baron Ricardo Gattoni, Italian nobleman, after a series of victories was sitting on the throne as the No. 1 villain in the Buffalo wrestling picture. It became apparent to Kiniski that he would have to eliminate Gattoni from his lofty pedestal if he expected to continue his quest for feature billing.

Without any hesitation, Kiniski demanded a match with Gattoni. The promoter lost no time in getting both John Hancocks on a contract. More than 8,000 fans poured out to see this bout in the Queen City of the Lakes.

In mat action Kiniski on occasions goes completely beserk in dealing out assorted mayhem and abuse to opponents. Against Gattoni, he was a demon. He went to work on the surprised Italian before the bell rang with a blistering attack that was unbridled fury. He kicked, punched and elbow-smashed Gattoni into a distinct upset and defeat. A new star was born that night. Kiniski, it must be admitted, was on the way to greater achievements on the mat.

Now Kiniski was seeking a title bout. To pave the way he demanded a match against Whipper Billy Watson, who was always a popular favorite with Buffalo fans. The match was made. In Whipper Watson, Kiniski was facing a master of his trade. Watson put up a stubborn resistance against the rampaging Kiniski, who had to be satisfied with a draw decision.

To appease the fans, both Watson and Kiniski demanded a rematch. To keep the bout under control, Promoter Martinez imported Jersey Joe Walcott to referee the bout which was held before more than 9,000 fans. Both grapplers relied on all of their knowledge and tricks in quest of victory. It was a bruising, rugged battle, with Kiniski handing out a great deal of punishment to Watson.

Watson won this bout on a penalty fall, when Kiniski started to push Walcott around and refused to obey his demands to break. Still not satisfied, Kiniski demanded another match with Watson. The fans too wanted to see a definite result between these two apparent enemies. For this match 11,666 eager-eyed fans were on hand anticipating fireworks and they were not disappointed.

The battle was a pier-six brawl right from the start. The advantage swung back and forth as both grapplers tried everything in the book in quest of victory. It proved to be one of the greatest matches seen in Buffalo in years. Watson was disqualified when he threw both Kiniski and Referee Joe Muscato from the ring, but while it lasted the fan's reaction was at a fever pitch throughout. They had seen a battle which they still talk about today, but no definite advantage has ever been established between the two, even though they took their continuous feud

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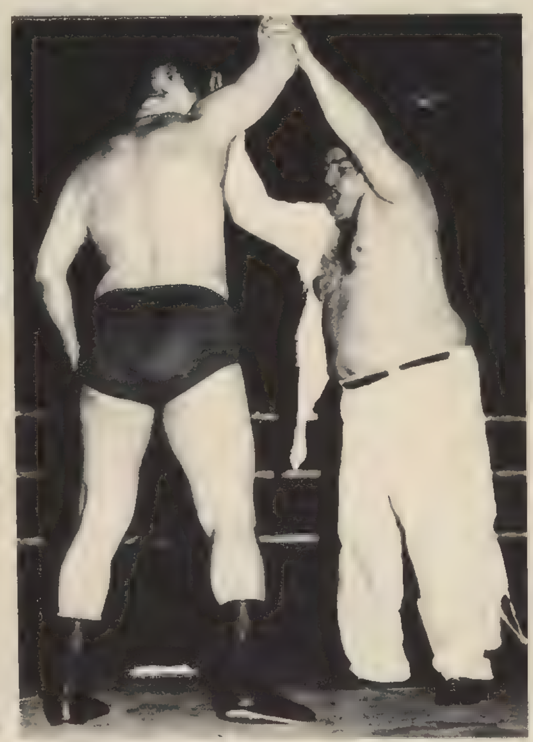
Ref Lou Pitoscia has word with Kiniski . . .



Who rips his shirt in a fit of pique . . .

Only to be led from ring for his efforts.

WORLD RATINGS

1—Buddy Rogers

2—Don Leo Jonathan

3—Fred Blassie

4—Bobo Brazil

5—Ray Stevens

6—Dick The Bruiser

7—Antonino Rocca

8—Killer Kowalski

9—Pat O'Connor

10—Rikidozan

SECOND 10

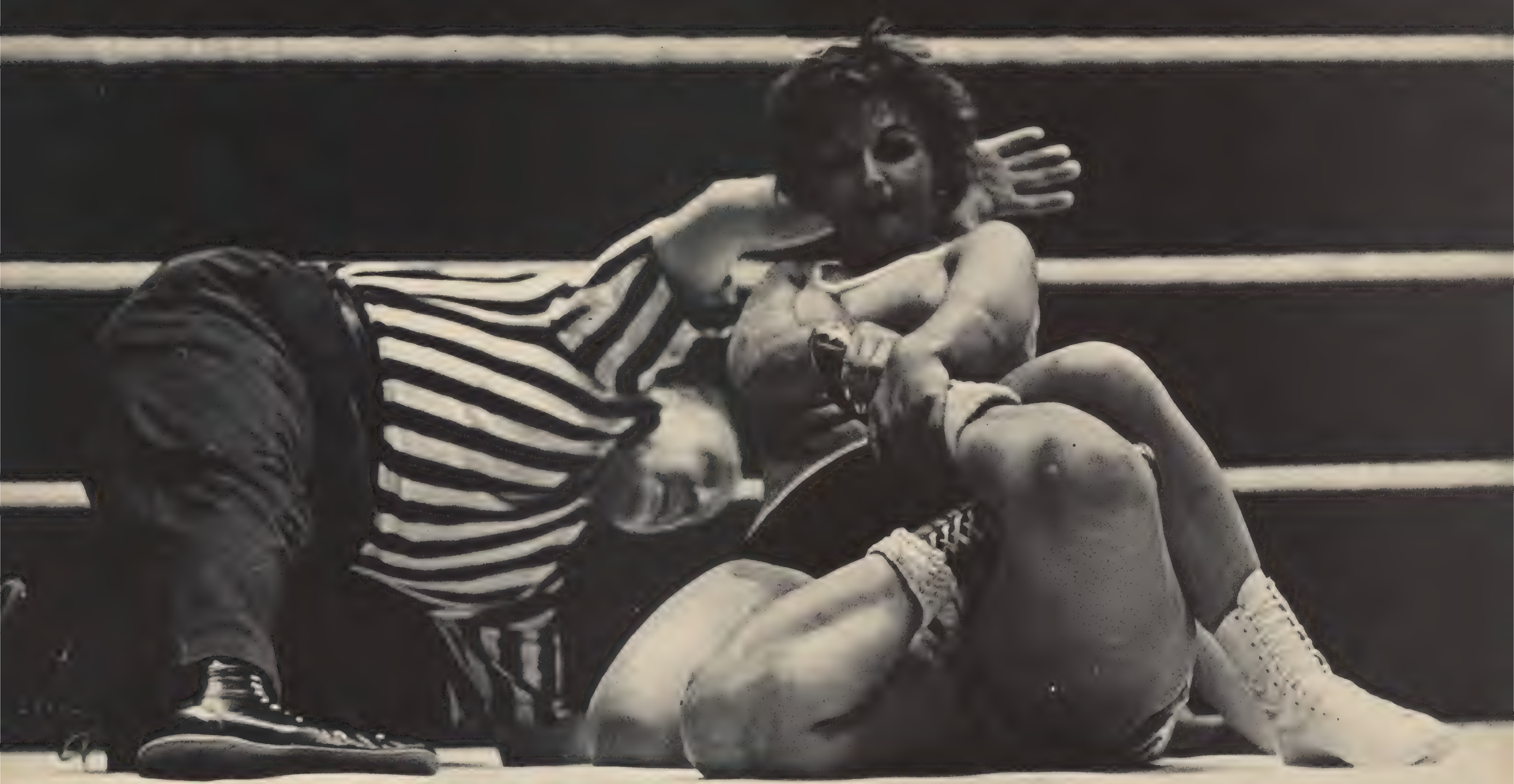
11—Edouard Carpentier
12—Johnny Valentine
13—Bob Ellis
14—Verne Gagne
15—Mike Sharpe
16—Crusher Lisowski
17—Wilbur Snyder
18—Dick Hutton
19—Bruno Sammartino
20—Whipper Watson

TAG TEAM

1—The Kangaroos
2—Bob Brazil - Edouard Carpentier
3—Bob Ellis - Johnny Valentine
4—Dick Steinborn - Eddie Graham
5—Johnny Barend - Maurice
6—The Hillbillies
7—The Kalmikoffs
8—The Nielsons
9—The Von Brauners
10—Bill Geloz - Johnny Gilbert

WOMEN

1—Fabulous Moolah
2—June Byers
3—Penny Banner
4—Judy Grable
5—Judy Glover
6—Kathy Starr
7—Rita Cortez
8—Millie Stafford
9—Jessica Rogers
10—Rose Roman



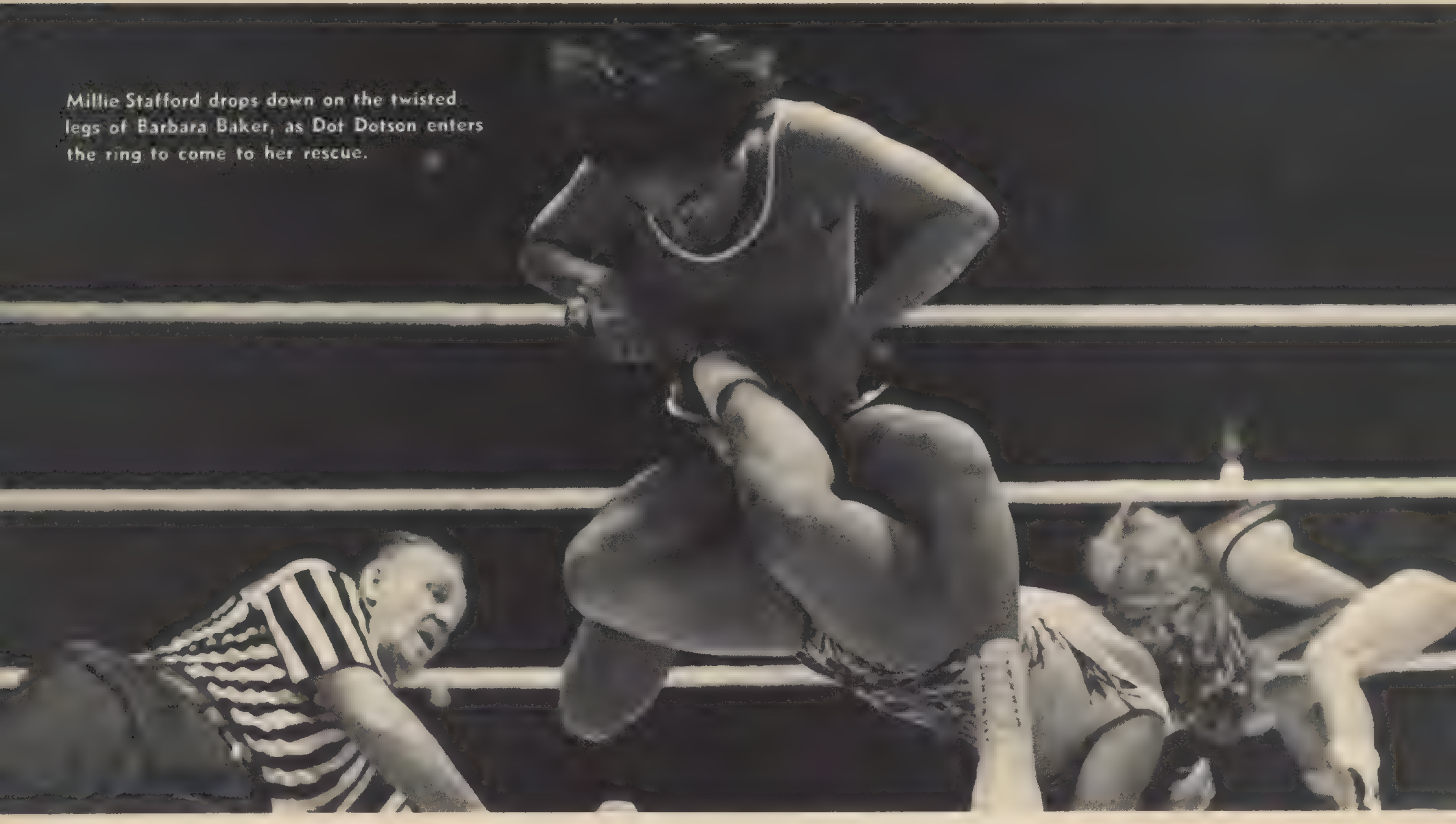
SHE USED TO BE SHY

Millie Stafford, dainty and feminine outside the ring, puts etiquette aside within the ropes and becomes one of the most rough and tumble gal battlers. By John J. Archibald

Perspiration still dripped from the smooth-muscled body of Millie Stafford as she sat in her dressing room at St. Louis' Kiel Auditorium. The ear-numbing roars of a capacity crowd of 12,876 persons had barely died away. Moments before, Millie had been the object of these roars as she employed a variety of tricks to help her three-member team triumph in a wild Australian tag match.

"I was very shy in high school," said Miss Stafford.

About the only statement that could have topped that in shock value would have been, "Let's have an ice cream cone." The possibility of this rough-and-tumble female villian ever having been shy was too much to contemplate.



Millie Stafford drops down on the twisted legs of Barbara Baker, as Dot Dotson enters the ring to come to her rescue.

"Yes, a few years after I became a professional wrestler I went back to Madrid High in Minneapolis and talked to the lady who used to teach me physical education," Millie continued. "She was flabbergasted."

Millie, an attractive, sharp-featured girl with intense eyes, denied that she prefers to fight dirty. It's only when she has to that she goes contrary to the accepted rules, she said.

"I'll wrestle either style," Miss Stafford stated. "Sometimes it just doesn't pay to be a nicey-nicey girl out there in the ring. I've found out that you have to play it rough if your opponents want to fight that way.

"I'll tell you what changed my mind," she continued. "I had been going pretty much by the rules—which still allow for a rugged, exciting match, of course—and just tried to shrug off the fact that some of my opponents were pulling little tricks on me. But finally in one match in which the rules went out the window I suffered a broken collarbone and a fractured leg. That laid me up nine months!"

Miss Stafford's foe in that bout, which occurred in Columbus, Ohio, was Mars Bennett. Miss Bennett was killed in an auto accident several years ago.

"Let's say that I've had a different attitude about what is right in the ring since that little episode," said Millie. "What doctor bills!"

Millie has been wrestling professionally for eleven years. She was training to be a telephone operator in her native Minneapolis when the late Tony Stecker, a mat promoter and a longtime friend of the Stafford family, persuaded her to become a wrestler.

Her athletic experience until that time consisted of playing guard on the Madrid High girls' basketball team, plus some swimming and horseback riding.

"Well, that wasn't quite all," said Miss Stafford. "I had about 200 wrestling matches with my twin brother, Milford (Millie's actual name is Mildred), and had won most of them, until he went out for high school football, that is. Then they started building him up and he got twice as big as me. Milford is 6-foot-2 and weighs 235 now. He's coaching kid teams with the Air Force in Germany.

Millie had seen many wrestling matches as a child, but when she started learning to be a combatant herself it was a matter of starting from scratch.

"I trained at night to be a phone operator and during the day I learned to wrestle at a settlement house," Miss Stafford recalled. "An old ring veteran named Einar Olsen was my teacher. There were some middleweight boys in training at the gym, too, and they showed me what they had learned.

Millie's first match was with Mae Young.

"Did she give me a rough time!" said Millie. "Mae really worked me over. The crowd was for me because Mae wasn't liked in Minneapolis, but I didn't have a chance. She finally beat me with body slams. I knew I had a long way to go."

SIZE A DISADVANTAGE

The fiery spirit that has characterized Millie's ring work made her a good student of art of self defense, however, and

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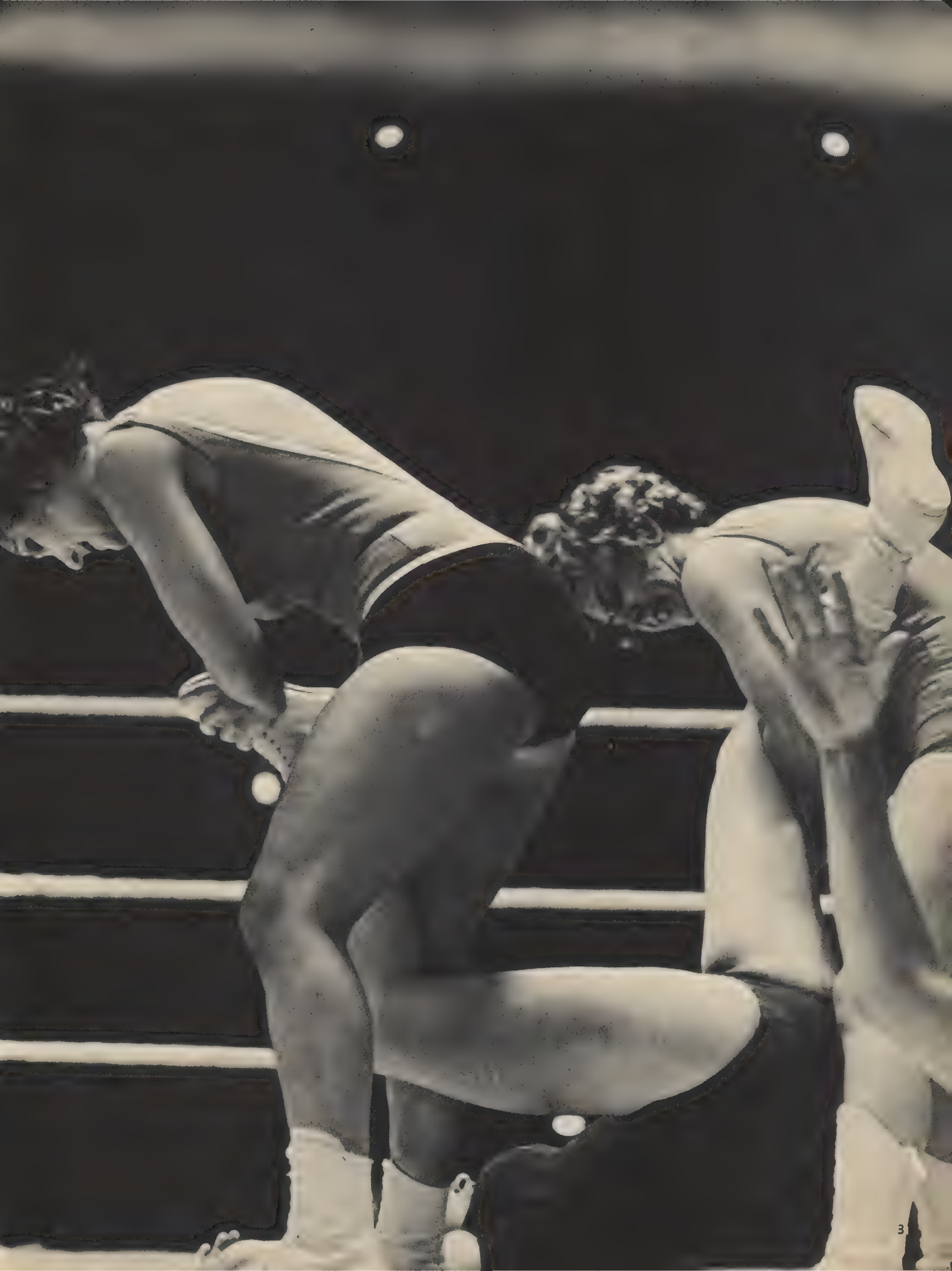

DICK THE BRUISER

UNCONTROLLED FURY

Blood spurts from closed right eye of Dick the Bruiser whose expression shows his pain.

Every time he enters the ring, The Bruiser explodes in a fury of contempt and hatred for opponents, fans and officials.

By Warren Collier

The huge crowd that filled the 14,000 capacity Indianapolis Coliseum was silent as it waited with pent-up, nervous emotion. Hero of the standing room only audience, Cowboy Bob Ellis, was already in the ring calmly signing autographs for his adoring fans. He was their idol, but it was the other they had really filled the Coliseum to see.

Suddenly the arena burst into wild screams of insults and crumbled paper cups were tossed by the hundreds as the most hated man in wrestling started his slow walk to ringside, completely surrounded by a protective ring of uniformed policemen. With blonde hair cropped in crew cut fashion and a rugged face scowling with contempt, he growled like a caged lion, exchanging insults with those near enough to hear and challenging them all to enter the ring with him.

This was the entrance of Dick the Bruiser, a man who, since he left professional football for professional wrestling in 1954, has become the most disliked and most feared man of his profession.

On through the crowd he moved, his gigantic arms hanging outward from his frame because of the muscle spread he possessed in his great chest and shoulders that makes it impossible for him to relax either arm down to his side.

He shrugged off a hysteric fan who had slipped through the police to attack him, then pulled his 6-1, 265-pound frame onto the ring apron. With surprising agility for his huge body he leaped across the top rope and immediately rushed across the ring to attack Ellis, sending autograph seekers flying from the ring apron.

Order was restored and he returned to his corner, pacing like a mad bull during introduction formalities. Cheers for Ellis informed the crowd of the occupant in the other corner. To all this the Bruiser only growled, with gestures of contempt for his would-be tormentors.

The bell rang and it started as a good night for the Bruiser. He quickly won the first fall with his questionable ring tactics.

He had Ellis groggy from his clinched fists and vicious knee drops in the second fall when the referee jerked him by the shoulder to pull him off the disabled Cowboy hanging helpless on the ring ropes.

The enraged Bruiser turned on the official, slugging him with an elbow

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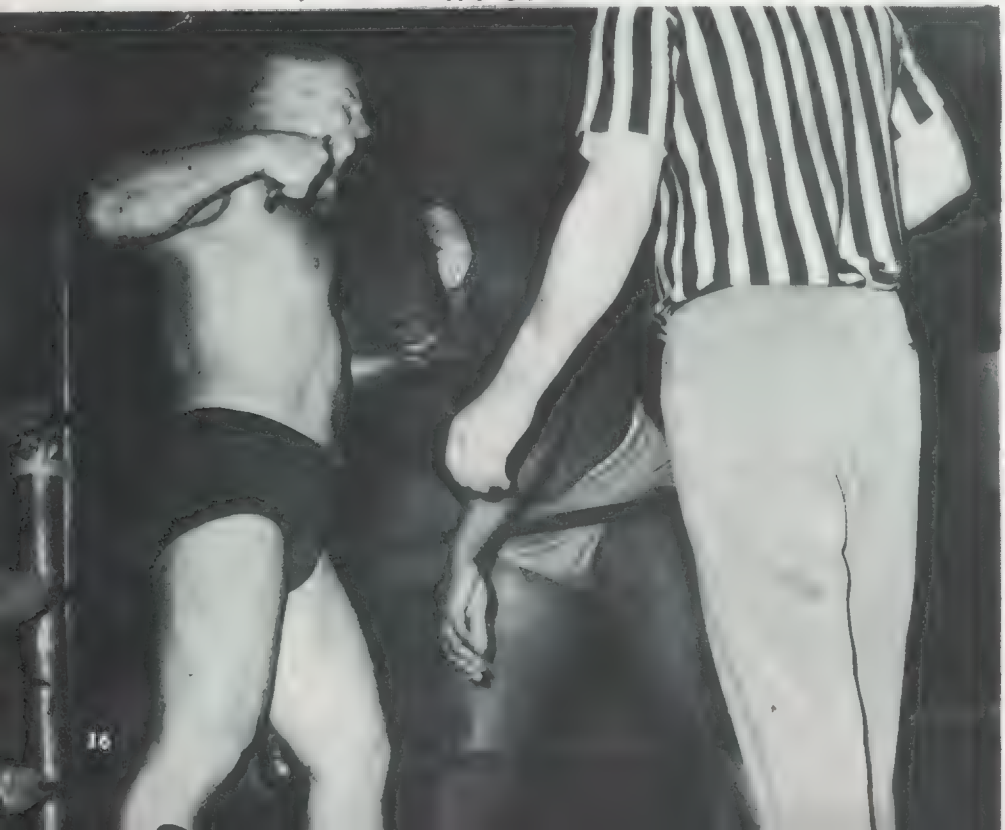
TOLOS
BROTHERS

Dick The Bruiser looks quite tame in the company of vivacious star Jayne Mansfield.

The Bruiser has no qualms about applying pain. He lets loose his wrath on Bobo Brazil.



and tossing him from the ring. But even the Bruiser cannot get away with this type action. He was risqualified and lost the match, fined $500 and suspended from Indiana wrestling for 60 days.

To all this the Bruiser had only a cruel smile:

"The promoters will be the ones to suffer," he growled. "I have plenty of money and can still wrestle in other states. Those fans come out to see a real he-man in action and with me on the card it's a sure sellout. Without me they have nothing. Yeah, only the promoters will suffer because of that hick commission."

Two months later he was back in his native state (although he hates to admit he was born in Indiana) and once more wrestling before sellout crowds, just as rough and nasty as he was before the Hoosier commission "cracked down."

HEALTHY, WEALTHY AND WISE

From pro football player to bouncer in Las Vegas to one of the top box office attractions in wrestling is the story of Dick Afflis, accurately nicknamed "The Bruiser" for his bone-jarring ring tactics. One of the strongest men in wrestling (he claims to be the strongest), Bruiser has gained fame as one of the roughest and most talented grapplers in the world.

He is also one of the most wealthy. From wrestling the Bruiser's estimated income (he keeps th actual figure a closely guarded secret) is more than $100,000 a year. In addition he has a large investment in a construction company, building more than 20 homes a year in addition to larger construction work.

And despite his crude ring tactics, Dick is one of the most intelligent men in the wrestling ring. He has attended Purdue, Notre Dame, Alabama, Miami and Nevada universities, receiving his degree from Nevada.

"I could have graduated from any of those places," the conceited wrestler declares. "I just wasn't satisfied with the small time activities of most of them. Nevada is a wide-open state where anything goes. That's the place for me."

That's why he has abandoned his home state of Indiana and now bills himself out of his adopted home, Reno, Nev. It was at Harold's Club in Reno where for five years Dick served as bouncer while not playing pro football that he learned the ways of the carefree, gambling, money-loaded visitors.

"That's the way I want to live," the

continued on page 40

An enraged Dick the Bruiser slams Stan Neilson's head into the ringside in a bloody match.

BOBO BRAZIL

JUDY GLOVER

An exhausted Bobo Brazil lies helpless in the corner as Dick the Bruiser lands on him.

transplanted Hoosier declared to his few friends.

He couldn't do it on his football or bouncer pay, so when a promoter took a look at his remarkable body after watching his jarring tackles n the football field he suggested the Bruiser try wrestling.

"In a few years I'm sure you could be making $50,000 a year," was the promoter's promise.

Dick took him up on the proposition, but didn't wait "a few years" to move into the big money. That was in 1954, and in 1955 his earnings exceeded $75,000 and since then are estimated to be betwen $100,000 and $150,000 every year.

"The fans hate me and I sure have no love for them," the Bruiser says. "They can hate me all they want as they buy tickets to see me massacre their heroes."

Dick Afflis as a youngster was the same as thousands of other Hoosier boys. Born in Lafayette, Ind. of middle class parents there was no indication he would become the most feared brute in the wrestling ring.

It was during his high school days at Lafayette Jefferson that this rugged athlete started a training campaign, bent on becoming the world's strongest and most feared human. During his four years of varsity football in his high schol his slam-bang style of play was so violent that he left many opposing linemen with hospital injuries. Other teams assigned three and sometimes four men to stop the crushing force of the teenager who was strong enough and cruel enough to have been clashing head on with college, or even professional gridiron roughnecks.

In 1946 when he was graduated from high school, Dick Afflis was the unanimous choice of all three major wire services for All-State honors. His fame had become so great that almost every major college and university in the nation offered him a football scholarship.

He chose Purdue in his hometown of Lafayette where he so impressed the coaching staff that he was given a starting tackle assignment in his freshman year. His second year as a sophomore his performance won him a place on many of the nation's All-America teams and he was an almost unanimous choice for the All Big Ten team.

That's when he decided he was destined for bigger things than "this hick Hoosier state has to offer" and moved his college training and football talents to Nevada. He was a unanimous choice for the All-Pacific coast team in 1949 and 1950.

In 1950 the Bruiser signed a professional contract with the Green Bay Packers and for four years was a mainstay in the line. So great was his play in the 1951 and 1952 seasons that he was chosen team captain in 1953 and 1954. The National Football League will probably never forget the big No. 72 across the powerful shoulders of the great offensive and sometimes defensive tackle of Green Bay. His bone-crushing blocks and jarring tackles earned him the title of professional football's strongest man.

Afflis brought the same human shattering power into the wrestling ring.

BEAT APE, TAG TEAM

The awesome visage that is so much a part of the Bruiser has caused American sports writers to speak of him in terms of titanic being. Today the many unbelievable stories of his physical prowess has become an inseparable part

continued on page 72

KILLER KOWALSKI

Bloodied, but unbowed, The Bruiser gets ready to fling Stan Nielson.

FAN-LAND

By MARLENE ANN BENNER Fan Club Editor

Dear Friends:

My sincere thanks to all for your very nice letters and compliments concerning the column. All letters will be acknowledged.

Most of the letters I received are from mat fans expressing their interest in organizing a fan club for their favorite wrestler. Before you start a fan club you must have the wrestler's permission and you must understand the responsibility and the work involved. Some fan clubs fold up for various reasons and one of them is the lack of cooperation from the wrestler. If he cooperates with you and if you are capable of handling the fan club, then your chances of a successful fan club are much greater.

FABULOUS MOOLAH

The Fabulous Moolah was crowned "Miss America of the Mat" at the fan club convention in New York City during the month of June. The convention was a success and several wrestlers, reporters, promoters, TV commentators, and fan club presidents atended the dinner-dance. Everyone had a wonderful time.

TONY MARINO

Barbara Miller transferred the Tony Mario Int'l. fan club to Violet Reuther. Violet now handles 5 fan clubs: Fran Gravette, Bobby Davis, Ricki Starr, Tony Marino, and Carlos Milano. The address is 142 McLean Avenue, Yonkers, New York.

CARPENTIER-BRAZIL

Congratulations to Ed Carpentier and Bobo Brazil on winning the Most Popular Wrestlers award in Bridgeport, Conn. To contact Ed's fan club, Barbara Prentice, 1875 University Avenue, Bronx 53, New York.

BUDDY ROGERS

Georgiann Mastis, president of the Int'l. Buddy Rogers fan club, presented Buddy with a trophy on July 3 in Bridgeport, Conn. Buddy expressed his appreciation to Georgiann and the members of his fan club.

The following International fan clubs have disbanded: Rita Cortez, Johnny Valentine, Carol Little, and Tony Manusos.

While attending the fan club convention in New York City the later part of June, I had the pleasure of meeting a wrestler who wrestles bears and alligators. The wrestler is Gil "Tornado" Landau of Glen Mills, Pa. His discussion of wrestling animals held our interest during the meeting.

BOB ELLIS

Cowboy Bob Ellis, who made a tremendous hit with the East Coast fans, left the territory for California and the Midwest. Having talked to Bob on several occasions in Washington, D. C., he seemed to be such a nice person. He has a fan club and all members are entitled to a photo, bulletins, membership card, and other privileges. You may write to Betty Von Hagel, 3746 So. New Jersey Sreet, Indianapolis, Indiana, for further information.

PAUL DIAMOND

Paul Diamond, a handsome mat star, made his debut in Washington, D. C. several months ago. He is a very fine wrestler and well liked by the fans. Paul does not have a fan club in his honor—is anyone interested?

RED BASTIEN

It certainly was nice to talk to Red Bastien upon his return to Washington, D. C. on June 28. Red teamed up with Enrique Torres and together they beat many of their opponents. There are a lot of fans wanting to start a club for Red—please give your answer, Red.

That's about it for this time. Stay well, keep smiling, and God bless all of you.

FAN CLUB LISTING

JERRY CRISTY
Connie Pflug, Pres.
Box 359
Lake Alfred, Florida

BILLY DARNELL
Donna Henderson, Pres.
654 East 224th Street
Bronx 66, New York

DON & AL GREENE
Hansel Hughes, Pres.
Murphy, North Carolina

PAT O'CONNOR
Charles Andersen, Pres.
P.O. Box 33
Kirkland, Washington

BOB ORTON & GREAT SCOTT
Mrs. Mary Hasley, Pres.
R.R. 6, Faye Street
Marietta, Ohio

THE SICILIANS
Carolyn Hixson, Pres.
Box 31
Grindstone, Pa.

UNIVERSAL BOB ORTON
Harris Rosenfeld, Pres.
140-21 31st Rd.
Flushing 54, New York

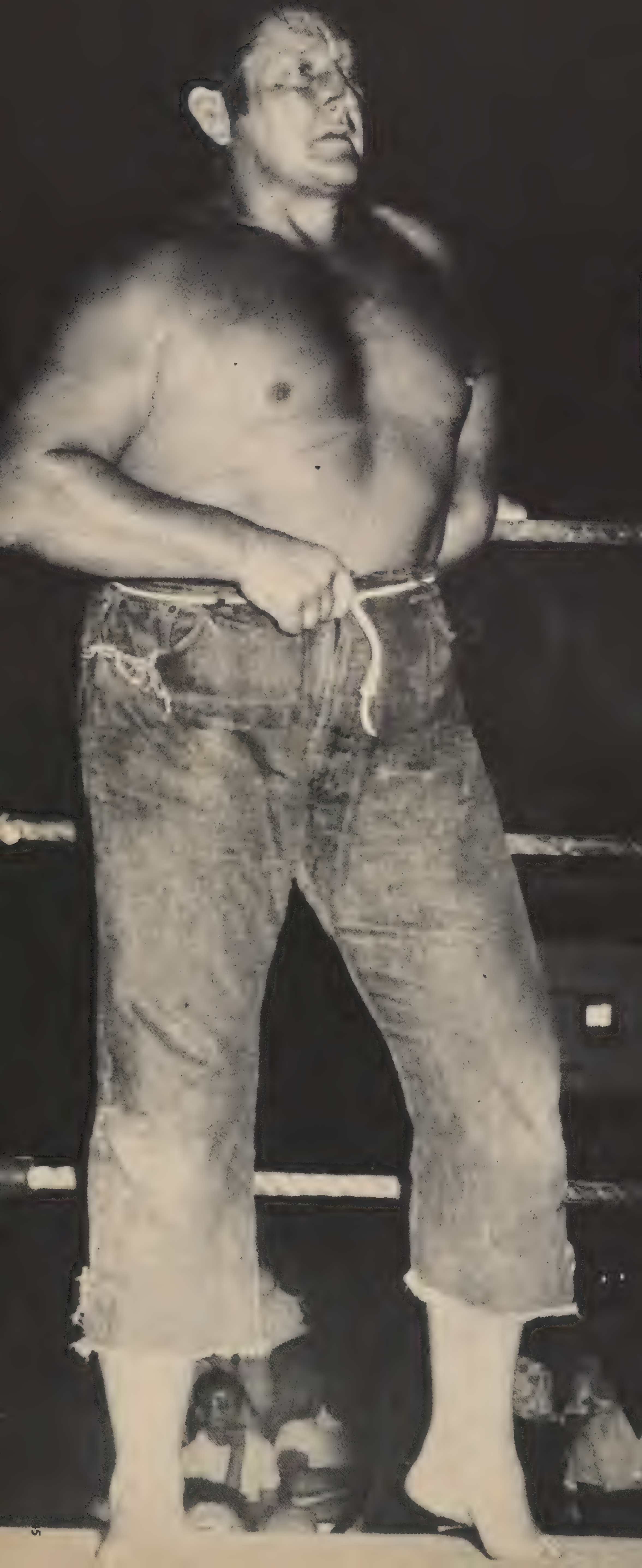
PAT PATTERSON
Mrs. Marilea Niedzial, Pres.
Berlin, Mass.

MIGUEL PEREZ
Kevin O'Brien, Pres.
123-10 Ocean Promenade
Rockaway Park 94, N. Y.

PETE SANCHEZ
JoAnn DeValue, Pres.
120 Corstairs Avenue
Valley Stream, N. Y.

BRUNO SAMMARTINO
Miss Carol Siroky, Pres.
5072 Wick Dr.,
Oak Lawn, Illinois

YUKON ERIC: IMMOVABLE OBJECT



A big man in the sport of big men, Yukon Eric's answer to wrestling attacks is to stand still and let opponents bounce off his huge chest.

By Earle F. Yetter

One of the immortals of professional wrestling today is Eric Holmbach, beter known as Yukon Eric, who was born in the frozen waste-lands of Fairbanks, Alaska, and, who, by his exploits on the wrestling mats of four continents, has written new pages in the annals of wrestling.

Conceded by experts to be one of the strongest men in professional wrestling today, Eric comes from sturdy stock. His rather was a typical Norseman and as strong as the lofty pines. His mother was an Eskimo and a girl of the wilds who knew the beauty as well as the danger of Alaska.

Early in life, Eric was taught the survival of the fittest. There was no place in this land for the weak. Only the stout-hearted, the strongest, and the heavy-muscled carried home game to their families.

It didn't take Eric very long to learn the law of the "White Man's Last Frontier." As a youth, he became as crafty as the game he stalked, as wild as the wolf, as quiet as the snow-shoe hare and as swift as the hawk. At an early age he learned to use the bow and arrow with the skill of an Indian, and to cast the spear at darting fish.

With these primitive weapons he roamed the forests and rivers, bringing down wild geese, wolf and bear alike with his unerring aim. A true Nimrod, he learned to mimic the calls of birds and beasts, to lure them to his traps. Across Arctic snows he tracked the caribou, the elk and moose.

At 12 years of age Eric could swing an axe with more than the usual authority. He toppled the lofty trees in every direction and the husky lad continued to grow and grow. It was only natural that he became a lumber-man.

Work in lumber camps is real labor. It doesn't require a very long time to mold a solid body of muscle by slinging axe and toting logs around. While it was hard work, with the more vigorous youths it became play as they tried to outdo one another to see who could accomplish the most during a work day.

Men who work in lumber camps like to indulge in relaxation at the end of a day of toil. One of the favorite pastimes was known as "scuffling." This consisted of two lads coming to grips and tossing one another around to the plaudits of their camp buddies.

Eric's work in the lumber camps gave him a body of super-human strength, with arms like iron bands. It was amazing when Eric, at 15 years olds, weighed 268 pounds. He became very proficient at scufflling and it wasn't very long before his buddies were ready to back him as their camp's champion.

Yukon Eric autographs programs for his admiring young fans before the start of match.

Each camp had a champion and, for a lark, they would go from camp to camp to put on scuffling matches and then they'd all bet on the outcome.

One day a ferocious, muscular lumberman came to Eric's camp seeking a scuffling match. He asked, "Who is the toughest man in the camp?" One of Eric's buddies replied . . . "Why, we have young Eric who is only 15 years old." The snarling bully from the nearby camp made a match with Eric for the next night. Eric's buddies kept him out of sight until the match and in that way they could corral more bets out of the men from the other camp.

Some of the men from the other camp laughed out loud and long when they learned that a 15 year old boy was going to scuffle with their champion. Bets were placed right and left and quite a sum was put in the kitty.

The night of the match was at hand. The men from the other camp were still laughing as their champion made his entrance into the battle-pit. They had all bet heavily on the outcome of the match as they figured it would give them additional funds with which to bet on future matches.

Now came Eric, who had been kept under cover until the match. The 15 year old youth happened to weigh 268 pounds and he was 6 feet tall. Their jaws dropped as if weighted down with lead and their eyes popped out like Eddie Cantor's when they gave Eric the once-over. They couldn't believe what they saw . . . it was the same as if a man from Mars had appeared.

Eric certainly had taken the heavy bettors by surprise, and all was now quiet as the men squared away for action. Eric charged his adversary like a bull and set him reeling across the ground. On rising the frustrated challenger thought he could drive Eric off his feet by charging him head-on. but Eric pushed out his 60 inch chest and dropped his opponent as if he had been pole-axed.

All Eric had to do now was to pick up the fallen figure and encircle him with his 20 inch arms with his favorite "Kodiak Krunch" hold and the man fell breathless to the ground an easy victim of the 15 year old boy.

In due time, Eric became the king pin of the lumber camp wrestlers and

his camp followers did not hesitate to back him in the many camp scuffling matches.

CLEANS OUT BAR

Ordinarily, Eric is quiet and reserved. But, if he is aroused in any manner, the beserk rage of his ancestores rises within him and when it lets loose . . . look out.

One such occasion happened when Eric was 17 years old. One day, he walked into a Klondike bar. The room was filled with lumberjacks and gamblers who were all drunkenly jostling around. One huge figure noticed Eric when he strolled into the bar and with a sneer he piped out, "Well look at the fat boy." The taunts turned into violent laughter when Eric ordered goat's milk instead of some alcoholic beverage. Rage slowly began to seethe within Eric as the taunts and jibes continued.

Unable to withstand any further abuse, Eric swirled to face his tormentors. He seemed to swell to twice his size as a savage roar pursed from his lips. He picked up the biggest loudmouth and sent him smashing through the nearest window. Again and again he struck and tossed those who surrounded him to the unpaved street. Bones cracked and blood spurted as one after the other met their fate at the hands of the beserk Eric. The battle continued until no one else was left to face Eric.

As time went on, Eric succeeded in conquering all of the different camp champions. One day a traveler through the Klondike told Eric after he had won another scuffling match, that they were paying good mney for his type of scuffling in the states.

"You mean to tell me that they pay you money for scuffling matches like these?"

"Absolutely," said the traveler. Eric became interested immediately and just as quickly packed his duds into a camproll-bag and was on his way to seek a better living than he would ever make in the lumber camps.

It was a bitter cold day in mid December when the Nimrod of the North walked into promoter Ed Don George's office in Buffalo, N. Y. make himself known and said he would like to have some scuffling matches. He was clad in only blue denims, lumberboots, and a flannel shirt which was held together with one button at the bottom. The shirt was out at the shoulder to allow his 20 inch arms more room. His skin showed the effect of tanning and he did not appear to be affected by the cold weather.

Yukon Eric smashes shoe into head of Sweet Daddy Siki as referee kicks out both teams.

The shrewd George eyed the big fellow with critical concern. Little did he know that the huge figure standing in front of him was destined to bring a new era to professional wrestling. George persuaded Eric to just walk the streets of Buffalo and take in the sights for a whole week. Naturally, the curious crowds looked with awe upon such a robust figure and they all began to wonder just who he was. It was all a part of clever publicity campaign to show the mastodon on the next wrestling program and the stunt went over with a bang.

Wrestling night came and the fans turned out en masse to see the big Alaskan's Buffalo debut. They had come to see the giant who had paraded the street all week. Opposing Eric was Dan (Red) O'Connor, a tough, Irishman from Boston, Mass. It was conceded that O'Connor would be capable of putting Eric to the test if any wrestler could.

As the match started the crowd buzzed with excitement as the two came to grips. O'Connor who had met some of the greatest in the game seemed uncertain as to his attack upon the mammoth figure in front of him. The Irishman attempted to bowl over Eric with rushes, but every time he attempted it he was stopped af if he had run into a brick wall. Eric could not be that strong, thought O'Connor. He put all he had into a shoulder block, but when he hit Eric he dropped in his tracks from the impact.

O'Connor rose in a dazed condition. As he tried to shake off the cobwebs, Eric was stalking the Irishman cautiously, the same as he did when he hunted game and deer in Alaska. He was attempting to draw O'Connor into his trap. Along the ropes and in a corner, O'Connor used a couple forearm blows in an effort to stop the big fellow, but Eric kept boring in with a total disregard for the blows which just bounced off his noggin.

In a desperate move, O'Connor tried another shoulder block and that was the opening that Eric was waiting for As O'Connor charged again, Eric encircled him with his huge arms and literally squeezed O'Connor into breathless submission.

Eric's victory over O'Connor made him an overnight sensation and a new star was born that night, as his famed "Kodiak Krunch" became the main topic among wrestling fans. Eric went on to become a great drawing card in the United States and Canada. His terrific bouts with such headliners as Sky Hi Lee, Killer Kowalski, Yvon Robert, Lou Thesz, Verne Gagne and other big name stars firmly established him as one of the greatest in a new regime.

When he first started out in the professional ranks Eric was inclined to take a bout as it came. All the while, however, his opponents were seeking ways and means of penetrating the big fellow's defense. They tried everything in the book, but Eric always seemed to have the solution, and it all simmered down to one word . . . POWER.

All he had to do in most of his bouts was to get his 20″ arms around his opponent and apply the "Kodiak Krunch." That hold meant submission on the part of his opponents or they would suffer broken ribs or possible internal injuries.

In time, Eric met with different approaches. Some tried to knock him over with drop kicks but they bounced off of his huge frame with abandon. Others tried shoulder blocks but they were also a futile effort. Eric's tremendous strength always seemed to keep him out of trouble.

The drop-kicks bounced from the giant's frame as though the opponents had springs on their shoes. Those who did try that routine found themselves groveling on the mat,with Eric still standing in front of them in all of his power. It seemed a hopeless task for many of his opponents and there were times that Eric found it difficult to secure matches. Not many of his potential adcersaries wanted to oppose this modern Hercules . . . he was just too strong for them.

Some of the more belligerent boys thought they had the solution to the problem. They started to dish out tremendous elbow smashes to the head and stomach. They figured that this treatment would weaken the attack of the Klondike terror. They started to throw him out of the ring, but that routine got them exactly nowhere because he was just adept at that style of going as they were. Hadn't he cleaned out a Klondike saloon with the same method?

In his travels from coast to coast, Eric came up with many startling surprises. He piled victory upon victory and it began to appear as though he was now unbeatable. He met Verne Gagne in Chicago in as hectic a bout as the Windy City fans had ever seen. Gagne seemed to have a solution to getting beyond his defense and it must be said that Gagne was giving Eric a tough time of it. Eric tried to end the bout by hitting Gagne over the head with a ring-side chair. He was disqualified for that litle episode and later suspended by the Illinois Athletic Commission.

At the Forum in Montreal, Promoter Eddie Quinn selected Wladek Killer Kowalski as Yukon's opponent. That bout turned out to be one that Eric will remember the rest of his life. Kowalski is as rugged a competitor as you will find on the mat today and in that bout he proceeded to give Eric about as tough a time as he had ever encountered.

At the fifteen minute mark, Kowalski, after a fierce melee on the ropes, slammed Eric to the mat. As Eric tried to rise, he became entangled in the ropes. Quick as a flash, Kowalski mounted to the top rope and came down violently with his knee alongside Eric's face. The impact sheared off a portion of Eric's left ear and he was hospitalized for repairs.

The ear mended in time, and Eric in retaliation sought a rematch with Kowalski. This bout was held in Minneapolis and the arena was crowded as these two giants resumed their personal feud. For over ten minutes, the two engaged in ferocious mauling. Kowalski gave Eric another knee dropand as the Alaskan rose blood was rushing frm the reinjured ear. Eric went completely beserk. He got Kowalski in his clutches and promptly sank his teeth into Kowalski's ear. Referee Jerry Wood requested Eric to release his clamped jaws, but when he refused he was immediately disqualified. Then followed one of the wildest demonstrations Minneapolis fans had ever seen. The beserk rage of his ancestors was again making itself known and the Klondike Terror went on a rampage.

Other wrestlers on the program attempted to enter the ring to calm down Eric. Sky Hi Lee came into the ring, but Eric gave him his famed Belly Bumper and Lee was flattened. Three of the famous Baillargeon Brothers now entered the ring in an effort to calm Eric down. Roy McClarty also decided to enter the fray but Eric appeared to be a super-human at that moment and he sent them all crashing and stunned to the mat.

The crowd which had been roaring with excitement just a moment before now became ghastly still as they watched the prehistoric attack of the Alaskan giant on the mat. At his feet lay the strongest of men. His eyes flashed with the fire of an aroused tiger as he moved toward the prone figure of Kowalski, lifted him easily and sent him crashing to the mat. For a moment Eric hesitated, but finally turned and left his prey on the mat.

As Eric left the ring, the excited crowd divided to allow him to pass to his dressing room. Their eyes followed him in admiration, as they had just seen one of the greatest matches of the past decade. They applauded him for the great stand he had made against Kowalski and, in a measure, it was retaliation repaid with interest.

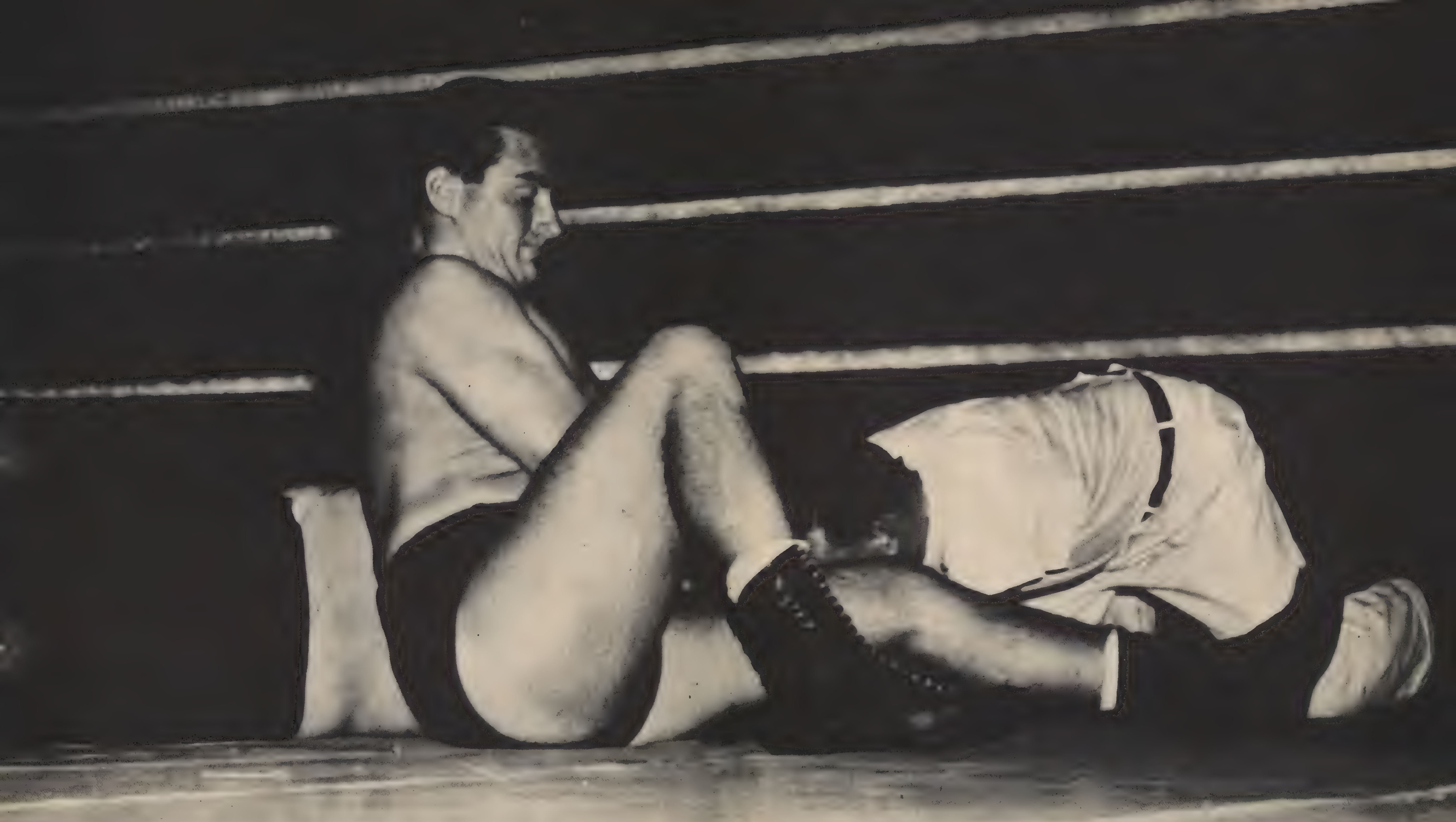
The big Alaskan's record of triumps comes from all parts of the country. He can boast of triumphs over 29 state and divisional champions. He has gained falls over Lou Thesz, Pat O'Connor, Verne Gagne, Whipper Billy Watson and Leo Nomellini and still he has never held a professional title, except when he was a partner of Whipper Billy Watson and together they held the Canadian Tag Team Championship.

In Canada, Eric had a series of bouts against Dick Hutton before the Oklahoman held the World Heavyweight title. In Niagara Falls, Hutton offered $1,000 if Eric could pin his shoulders to the mat within 20 minutes. To make the bout more interesting Eric came up with the same offer to Hutton.

It was rough and rugged going during the first 20 minutes of that bout. Hutton also was a powerful 240-pounder, but he used his agility to avoid some of Eric's rushes. Hutton drained some of the giant's power with terrific elbow smashes to the stomach. This procedure slowed up Eric and he fell prey to Hutton's dreaded Cobra Twist. Eric evened the score in the

continued on page 70

Eric drops Angelo Martino and then attempts to throw Martino's partner, The Beast on top of him.



NO LORD FAUNTLEROY IS LORD ATHOL LAYTON

Wrestling is almost kid stuff compared to some of the personal adventures of this wrestler turned commentator.

By Earle F. Yetter

The intriguing sport of professional wrestling has attracted athletes from every conceivable occupation imaginable. In the past and at present its ranks have included engineers, attorneys, woodworkers, physical instructors, agricultural experts and every day farmers.

Royalty too has accepted the hazards of the sport, because it offers better than an average livelihood to those who become star performers. In this category is one Lord Athol Layton, 6′-6″, 270 pound Englishman, who was born in Surrey, and who after his service in the Australian Army during World War II, decided, after a brief fling as a boxer, to cast his lot as a professional wrestler.

It would seem that his success as a boxer would have enticed Layton to continue in that sport as he had gained 19 first round knockouts and won the Australian heavyweight crown in 1944. However, it must be said that there were lengthy waiting periods between some of those bouts and, as Athol was interested in keeping body and soul together, he began to look around for excitement and adventure which followed the hectic period after the war.

He wanted to secure a job on the rubber plantations around Singapore, but gave up that idea and began to train for a wrestling career. The Hindus were his early teachers. Later on, he joined the troupe of Emile Seiner, noted Hungarian, who was the Graeco-Roman Champion of Europe.

That troupe was made up of Hindus, Chinese and Malayans and Lord Layton was the lone Englishman. When the troupe wrestled in Kluang, which was the bandit hot-spot, Indian troops had to guard the arena to prevent attacks by the bandits. It was 500 miles from Malaya to Penang and they had to travel only in the daytime. Lord Layton secured some of the excitement he was wishing for when they were compelled to pass through ambushes and the guards had to beat back the bandit attackers.

It was while Lord Layton was on this tour that he received notification of the passing of his uncle and that he was heir to a castle and an estate in England. However, when he arrived at the castle, he was notified that back taxes and other debts had wiped out his inheritance, so Lord Layton was once more compelled to look around and decide what the future held in store for him.

As a pupil of the Indian wrestlers he had obtained valuable experience. He had learned how to apply those lusty judo chops to an opponent and it brought him many victories over adversaries who greatly out-weighed him. It was experience which would come in handy later in his career.

Lord Athol Layton in battle dress.

Lord Layton's victories in Singapore were the foundation of his fabulous mat career which was to follow. Among his victims were King Kong of Hungary, who was 330 pound Champion of the Orient, Prince Bhu Pander of India who weighed 295 pounds, Darra Singh of India who was 6′-8″ and weighed 280 pounds, Emile Korocenko of Hungary and Wong Buck Lee of Guam. With this experience under his belt Lord Layton thought he would now be ready to try against opponents in Canada and the United States.

He arrived in Canada and had a successful campaign in the provinces there. Lord James Blears, who was a hero in World War II, was also a pro wrestler and had made a name for himself in the United States. He had a number of bouts in Buffalo, N. Y. and then learned of Lord Layton's success in Canada. It was natural that the two would meet eventually and when they did, one of the most colorful tag team combinations ever created was the result. With Lord James Blears was a war buddy, one Captain Leslie Holmes.

When Layton and Blears became partners as a tag-team, they commissioned Holmes to act as their manager and what a colorful trio they became. Holmes accompanied the team into the ring attired meticuously in a tuxedo and carrying a cane. During a match, he would give the boys instructions from a chair at ringside and on many occasions he did not hesitate to use that cane upon opponents whom he thought were not wrestling according to the rules.

Manager Holmes in time proved to be a master strategist; it was his cunning that could acertain the weaknesses of his team's opponents, and many times he brought victory out of what looked like defeat.

The year of 1953 saw this great team at their best. They won the British

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Empire Tag Team Championship and also captured the Canadian Open Tag Team Championship. In Chicago, the same year, they mounted the heights when they won the World Tag Team Championship, and the Windy City fans were willing to admit that this team of nobility was something unusual and were entitled to wear the world crown.

Pushing on toward the West, the triumphant team landed in California in 1954 and then came up with the piece de resistence when they took the International TV Tag Team Championship away from Bobo Brazil and Wilbur Snyder, in Hollywood.

Now destiny seemed to take a hand as this courageous team continued to meet challengers of their new title. During a title defense bout in Long Beach, California, Lord Layton sustained a vicious thumb jab into the corner of his left eye. The optic was badly bruised and hemorrhaged internally, and in the weeks which followed, a shadow began to appear. For a time, it was thought that blindness in the left eye would bring Lord Layton's mat career to an untimely end.

RECOVERY, THEN COMEBACK

Lord Layton was now desperate, but he had plenty of courage. He submitted to eye surgery at St. Andrew's Hospital in San Francisco. Eye specialists, Drs. Katherine and Clarence Albaugh performed the delicate operation. Four weeks later, when the bandages were removed, it was apparent that the operation had failed, as the retina would not stay down.

During his enforced convalesence, Lord Layton had plenty of time to wonder what the future held in store for him. Would his left eye see the world no more, he wondered. But Lord Layton had faith, and he also prayed.

Another week went by, but darkness still veiled the sight of his left eye. The hopeful Lord bore up under his burden. He displayed the stoic intestinal fortitude which the English people portrayed during the dark hours of World War II when England was ceaselesly bombed every night by the German Air Force. It was this "never say die" spirit which won the admiration of people in the entire world. The English did not quit and neither did Lord Layton.

A second operation was now in order with the same eye physicians in attendance. A couple of weeks later, like a miracle, vision began to return. Each day the vision seemed to darken into shadows and it became certain that this operation was successful, as his sight was slowly but surely returning. In another week, the sight in his left eye was returned to normalcy.

Lord Layton was grateful to Drs. Albaugh for their patience and perseverence during his two eye operations. It was their guidance and advice that assisted him over the rough spots during his convalesence.

The new Lord Layton was impatient to get back to his wrestling chores. But he tallied long enough to appear in a moving picture with Ann Blythe called "The King's Thief." After the conclusion of his thespian activities, he began to get the wanderlust again and left Lord Blears in California and came back East to Canada and New York State.

He won a series of bouts in spectacular fashion, and hardened sportswriters, who generally look at wrestling with a jaundiced eye, were ready to admit that Layton's achievements on the mat were the "come-back story of the year."

While Layton enjoyed his successful come-back, he began to realize that his mat career was taking him away from his wife and family and looked

Lord Layton as a wrestling commentator.

Lord Athol Layton works on the injured leg of Karol Kalmikoff in preparation for applying an Airplane Spin to the bearded Russian.

around for something that would keep him closer to home and fireside.

Promoter Pedro Martinez in Buffalo, N. Y. took him on as a commentator for the Friday night matches in the Queen City and Lord Layton's comments were professional in every way.

Then, Promoter Martinez sent Lord Layton to the Cleveland Auditorium to comment on the matches there. He became an immediate favorite with the fans and was featured in such columns as those of George E. Condon and Ed. Bang in Cleveland newspapers.

As a wrestling commentator, Lord Layton had the courage of his convictions. He wanted to see wrestling conducted on a scientific basis and did not hesitate to berate the antics and the unorthodox tactics of the villains. Wrestlers such as Doc. and Mike Gallagher took offense at Layton's remarks over the microphone and last year the situation was brought to a fevered pitch when Mike Gallagher publicly challenged Lord Layton to back up his statements by wrestling instead of talking.

The challenge was readily accepted by Lord Layton. He took on Bobo Brazil as a partner and they went into special training sessions to give the Gallaghers the battle of their lives. Cleveland newspapers played up the controversy and the Ice Palace had an overflow crowd on hand to view the battle.

The Gallaghers, were born and raised in the rough waterfront city of Bayonne, New Jersey. Their appearance in the ring was greeted by the usual boos and vitriolic comments of the spectators, but these complacent Irishmen were unmoved by it all.

For the next forty minutes, Cleveland fans saw one of the greatest battles they had ever witnessed. The Gallaghers were at their roughest and pulled out all of the stops in their book of tricks to take the first fall.

While both Layton and Brazil tried to stay within the rules, they began to realize that they would have to "fight fire with fire if they expected to gain any advantage over the two Irishmen.

The audience sat spell-bound as Layton and Brazil did a complete transition from "nice guys" to veritable tigers and they now employed the same tactics that the Irishmen had used and the result was the wildest melee ever seen in Cleveland.

It was a revelation to the fans to see Brazil tear into Doc. Gallagher with an attack that even Dick The Bruiser would have envied. When Lord Layton dished out wicked judo blows to Mike Gallagher, Irish blood began to flow. When both Brazil and Layton kept up the attack and were on the way toward victory, they were disqualified for refusing to obey the orders of the referee. However it must be said that Layton and Brazil had achieved a moral victory to say the least.

This year, Lord Layton has returned to Canada where he hopes to become a regular commentator for Promoter Frank Tunney in Toronto. He now has a live wrestling show over CKCW in Windsor Canada and also comments on studio bouts via CFTO-TV, Channel 9.

Layton's comments on Fritz von Erich got him into a real embroglio with the German wrestler and a bout between them in the Detroit Arena drew $30,000. Another bout against The Sheik drew $23,000 and so Layton's dual role as wrestler and commentator has brought him rich rewards for his efforts.

While he has curtailed much of his wrestling acivity to devote most of his time to television commentary, he feels that his work as a commentator will give him more time with his family and create a closer relationship with them.

Oftimes fans ask Lord Layton . . . "Why does a Lord have to wrestle for a livelihood? It was pointed out earlier in this story that Lord Layton became heir to his uncle's estate, but when the property was found to be debt-ridden and worthless, Lord Layton was faced with the need to earn a living even as you and I might be. So, he took to professional wrestling to obtain the essentials of life.

It seems that Lord Layton has gained happiness in his chosen profession. The driving power behind this affable personality is his family, his wife, Leah and two sons, John 19, and Chris 9. John will go to college this year and shows much promise in the field of commercial art.

His new career, will give Lord Layton the excitement he has always craved. It may even become more exciting than dodging bandit bullets in Singapore or wrestling a 300 pound Hindu in Malaya. It will at least give him more time to indulge in his favorite pastimes of fishing, hunting and swimming.

There is an old proverb . . . "You get out of life what you put into it" and certainly the devotion that Lord Layton has given to the sport of wrestling is something that must be admired. But, if it makes him a happy man, that is all that we can expect out of this old world of ours . . . and Lord Layton today is that happy man.

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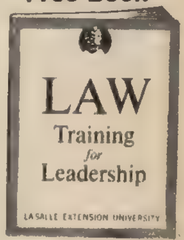

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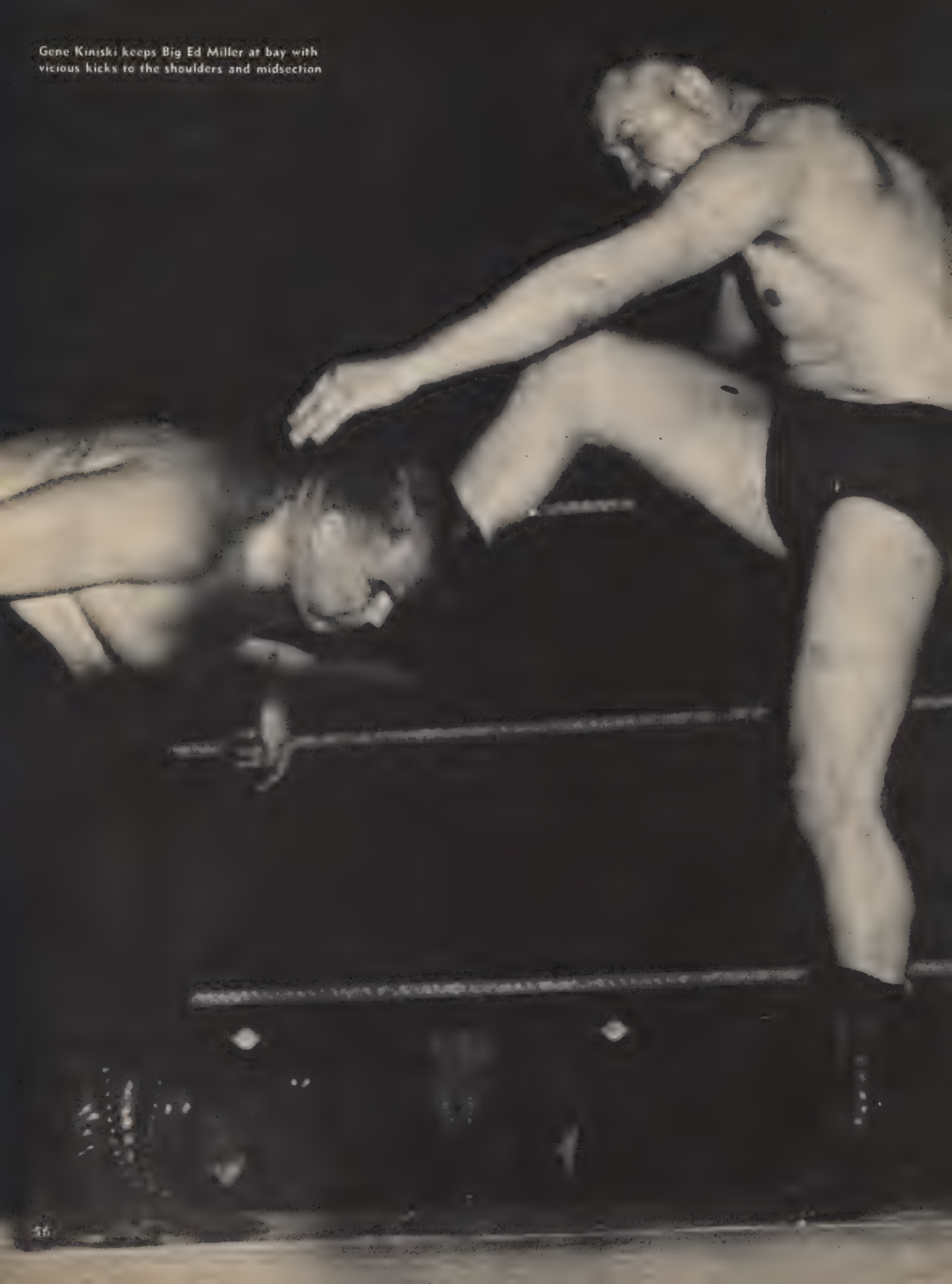
Gene Kiniski keeps Big Ed Miller at bay with vicious kicks to the shoulders and midsection



continued from page 26
back to Canada.

TOUGH, BUT FUNNY

It was conceded that Kiniski was the roughest young blood that had come into pro wrestling in the past decade and since those blood-curdling bouts with Whipper Watson, he has displayed his brand of mayhem in Chicago, Indianapolis, Cincinnati, Detroit, Omaha and other big time wrestling centers. Fans have said that he is just about the roughest perpetrator of man's inhumanity to man that they have ever seen . . . and the deeds of this human blitz continue on the mats of the country from coast to coast.

Kiniski seems to be mad at the world. "The guy was dynamite," says a Canadian Pro League veteran lineman of five years. "He'd spit in your face before the play, then just as soon as the ball was in play he'd slug you in the kisser. He broke my nose three times and fractured my cheekbone twice. Everybody called him Big Thunder but man this guy was a storm all by himself and then some."

Much to the amazement of those who followed his stormy Canadian Pro Football career, "Big Thunder" suddenly dropped out of sight and just as suddenly reappeared in the trappings of a professional wrestler, just as mean, just as wild and just as blood-thirsty as when he stormed over the prostrate forms of gridiron foes.

Although Kiniski is tabbed as a tough guy, he does have a sense of humor in his makeup. The writer recalls a humorous incident a couple years ago in Niagara Falls, Canada. It was Queen Victoria Day in the City of Honeymooners. A good crowd was on hand to watch the bouts at the Memorial Arena.

Kiniski walked down the aisle and entered the arena. He went through some calisthenics and did some exercises to take the kinks out of his legs and body. One fan who was full of exuberance and who apparently intended to get some fun out of his price of admission threw a firecracker into the ring in back of Kiniski.

Startled Gene staggered for a moment as if he had been hit by the missile, put his hands to his heart, then suddenly turned and ran out of the ring into the dressing-room faster than he had ever traveled on the football field. The fans got a big kick out of the incident and they yowled for three minutes.

Another incident in Buffalo, N. Y. comes to mind. On occasions when Kiniski's opponents try to retaliate for his rough treatment and charge him savagely, he leaves the ring and beats a hasty retreat along the aisle to the dressing room. Suddenly he turns, but instead of coming back via the aisle, he is seen planting his size 14's right over the heads of the spectators in their seats.

A male fan shouted at him, "What's the matter with you, are you nuts or or something, why don't you use the aisle instead of hopping over people's heads like that, you big clod-hopper?" Kiniski shouted: "That's the quickest way I could get back in the ring before I was counted out. Don't you like it?"

Kiniski returned to the ring, came through with another victory and then stopped to have more words with his tormentor. "You know, just because

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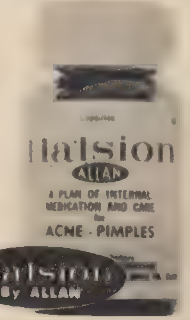

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Big Gene Kiniski puts all his weight into the leg lock that he is using on Dick Hutton who is writhing in pain.

you have ears like a loving cup, don't think you're a big wheel. You should be lucky I didn't tramp all over you like I did to that lug in the ring. You got your money's worth. Tonight you saw the future chamipon of the world, so what are you squawking about?"

Some of the fans shook their heads as much as to say, "What a guy. These same antics have made Kiniski one of the most controversial wrestlers of the present decade.

In ring action, he is unchained fury. He will go to any length to gain an advantage over his opponents. These antics are scored upon by ringsiders and at the close of a bout, he is howered with cartons, peanuts, popcorn and assorted other debris. He is a man you love to hate.

Does Kiniski care? Not in the least and it is all music to his ears. When he leaves the ring he is escorted by a half dozen guards to the dressing-room who are ready to act in case of any mob violence.

En route Kiniski stops and threatens to take on anybody who stands in his path. Unafraid, he battles his way and when he gets into the dressing-room he probably smiles at it all, as that night he has removed another obstacle from his path and has edged closer to the objective set for himself when he became a pro wrestler . . . the World's Heavyweight Championship.

Just what the future holds in store for one of wrestling's greatest villains is open to conjecture. Will he go on to win the coveted World Championship or will be remain at his present status? That is the question marks at perhaps the turning point in Kiniski's hectic mat career. He has run the gamut of emotions in some of his bouts; he has dealt out fiendish, brutal treatment to an endless list of victims and today he is more brutal than ever before. It appears that his future will have to be taken care of by destiny itself, as there is no immediate answer to that problem at present.

Like many other wrestlers, Kiniski entered the sport for its financial gains. To him, apparently, no other sport or business could have given him the bank account he enjoys today, but still he is not satisfied. "We actually take our lives in our hands every time we enter the ring to do battle. As super-athletes we have every right to be handsomely paid for our efforts. Why headliners like Whipper Watson and Lou Thesz have become millionaires in this business and within the next ten years I expect to become one too," concludes Canada's leading member of the villain brigade. That's fine, Gene, but think of the taxes.

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Mike Sharpe uses a Step Over Toe Hold on his victim with a devastating effect.

continued from page 21

spare time working with the youngsters of the Mormon Church. He helped build a ring in which the youngsters learn the manly art of self defense. He gives them instruction and training.

Sharpe has a virtual Vic Tanny gymnasium in his garage. He is one wrestler who takes his trade seriously, and he works out diligently three times a week with his weights and bars. He built the gym himself, and it is an unbelievable work of art. It consists of different pulleys, weights, bars, heavy punching bags, and grips. He designed and assembled the parts for the gym himself.

"It gave me a great deal of satisfaction to put this gym together," he says. "It was lots of fun tinkering around. Now that I have it, I use it religiously. The way I feel about it, is that a wrestler should be in tip-top condition. It's so easy to get out of shape without lifting weights. But you can feel it through suffering in the ring if you don't have the stamina or endurance."

Before he got into the wrestling business, Mike labored in the steel mills where he developed his strength. And that's why he's so determined to lift weights and maintain that power. Many times it is this edge that means the difference between victory and defeat in a bout.

Shaking hands with him is like enclosing your hand in a giant vise. The grip can break the bones in your hand.

"He just doesn't know his own strength," one of his colleagues commented.

Sharpe has wrestled in many parts of the country, but he is extremely popular in Toronto, San Francisco, and Los Angeles.

"I enjoy the outdoor living in L.A.," he says. "It's great to be outdoors in the fresh air. I also like the casual living here. I don't go too much for this formal stuff. I'd rather be comfortable."

Sharpe went on a wrestling tour of Japan during May, June and July, where he won plaudits because of his rough and tough style.

The Japanese enjoy watching a big man wrestle, and Iron Mike certainly gave them their money's worth. He's one of the biggest and best wrestlers in the business. He's also a fine ambassador of good will for the States.

Sharpe is one of the few men wrestling today who is completely devoted to wrestling.

As one wrestling fan said after watching Sharpe beat his opponent in a recent Olympic Auditorium match:

"Man, that Iron Mike is strong as an ox. If he was meaner, he'd be the champ."

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Millie Stafford, after flipping Jessica Rogers, uses leverage on her wrist to secure a pin.

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it wasn't long before she was a frequent winner. After three years she teamed with the famous June Byers of Houston to win the world's tag team championship. That triumph came in a tournament in Columbia Park, N. J., and the finals were shown on television.

Miss Stafford has wrestled several times for the world's individual title, but has not succeeded yet.

Evidence that Millie is certainly one of the top contenders is her victory in the Central States Girls' Championship held last November in Kansas City. Some twenty-five of the best female fighters in the business competed there. Millie defeated Dot Dotson in the title bout.

One of Millie's disadvantages is her lack of height. She stands only 5 feet 2½ inches.

"To make up for the fact that most of the girls I wrestle are taller, I go for a lot of leg holds," said Millie. "Once I get 'em down on the mat, we're even. Then they better watch out."

Although small, Millie Stafford is mighty. She said that when she first started wrestling she weighed 115 pounds. Now she weighs 135, but she wears the same size clothes.

"I love wrestling because it is such a wonderful body builder," Millie said. "But it takes more than that to be successful in this business. You also have to have a quick, alert mind."

The Minneapolis girl has to be careful of her poundage. She burns up fantastic amounts of energy with an average of two or three matches a week, but the excitement sharpens her appetite.

"I'll usually eat an eight-ounce broiled steak after a bout," Miss Stafford said. "With a big salad and some fruit juice. I'm also an advocate of vitamins and food supplements. I take wheat germ for endurance."

For Millie the wrestling season is about ten months a year, although there seems to be a demand for the girls at all times and some work the year

'round. "A couple of times a year I take off for about a month," she said. "That lets me catch up on my sewing."

Like most of the women warriors of the canvas, Miss Stafford has some very feminine interests in her spare time. Sewing happens to be her favorite.

"I design and sew many of my clothes and almost all of my ring jackets,' said Millie. "I have about ten or twelve jackets. Three of them are orchid— the ones I wear most often. I go for orchid."

One veteran ring observer, commenting upon Miss Stafford's choice of colors, wondered if the choice of such a dainty shade was an effort to mislead opponents. "If so," said the man, "they must be getting shocked something awful. When Millie tosses that pretty jacket aside, she usually throws her nice manners along with it. She's as tough as they come."

Accompanying Miss Stafford on most of her trips is another item that wouldn't normally be associated with a wrestler —a toy French poodle.

"He's my mascot, and I rarely leave him behind," said Millie. "His name is 'Thais.' That's the name of a French opera I saw once. I got to know the girl who played the lead in the opera and she helped me name my dog. I even have a carrier that I can take him on airplanes with."

Millie's wrestling dates have carried her all over the United States and sometimes beyond.

"I wrestled in Cuba one time before Castro got in," she recalled. "The people there sure are emotional. It was sort of scary."

On the other hand, it was a foreign crowd that provided Millie with her greatest thrill. She appeared in Calgary, Canada, at the time of the world-famous "Calgary Stampede."

"There were 20,000 people in this outdoor arena and they were on their feet yelling from the time we left the dressing room," said Millie. "They had never seen women wrestlers before and the reaction was tremendous. That was the most exciting experience I've had since getting into the sport."

Her appearances outside the United States has given Millie a taste for more.

"I hope to wrestle in Japan someday and maybe even in Europe," said the mighty Minnesotan. "No American girls have wrestled in Europe yet, and I'd like to be one of the first."

Millie, who has been a pro for 11 years now, expects to stay at it for perhaps two or three more years.

"Then I plan to settle down and get married," said Millie Stafford. "Just a matter of changing rings—from canvas to diamond."

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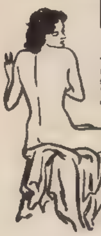

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Yukon Eric is about to badly shake up Gene Kiniski with a Full Body Slam.

continued from page 49

second fall when he got Hutton in a back-breaker. However, the bout ended in a stalemate as the time ran out.

Jueried by the writer as to rumors that he may retire from the mat, Eric said: "Yes, I was seriously thinking of quitting on several occasions, but then the promoters and fans seek my hide-out and insist that I get back into action. As long as that happens it appears that I will have to continue for a spell. When the day comes that I cannot continue to hold my own against my opponents any longer perhaps that will be the time to quit, but until then I will continue."

There have been times during his mat career that he has dropped out of sight entirely. When that happens, you will find him communing with nature like he did during the old days in Alaska. He dislikes any set routine. He has no hankering forthe hustle and bustle of the city. All this could mean that he may be tiring of the mat warfare which brought him fame and fortune.

Yukon is a follower of the sun. He likes to relax, to sleep when he feels like it, get up when he feels like it and eats only when he is hungry . . . but how. He has a big trailer and often seeks out a trailer camp and settles down for an indefinite period. He wants to just swim and fish and loaf and forget about any set routine.

Despite the fact that he is wealthy, Eric today is the same as when he first came to this part of the country. His ring togs are a faded and worn pair of blue denims which are held up by a piece of rope instead of a belt. He wears heavy lumber boots which he removes before a bout, as he wrestles in his bare feet. He is simple in taste and displays no desire for the bizarre, in fact, he frowns upon such goings-on. Long blond hair covers his mutilated left ear which is a souvenir of his first bout with Kowalski in Montreal.

When you can sit down and talk with the big fellow as the writer did in Hamilton, Canada, it is then that you begin to realize that he is just a grown-up boy. He has longings from time to time and a distinct desire to just be himself and he doesn't change much even when he is walking up the steps of the ring for battle. But, one thing is certain. No mater what Eric decides to do in the future, promoters and followers of wrestling will say that he brought a new era to the sport of wrestling. He went into the battle-pits of four continents and always gave the fans a run for their money. He has had more than 2,000 bouts under his

rope belt and has won 98 per cent of them, which is a record of which to be proud.

At the end of some of his bouts, his opponents agree that he is just about the strongest adversary they have ever faced. Some of them throw their hands in the air and gesture to the referee in dismay . . . "What's the use, I can't do nothing with the guy, he is too strong . . . at least that is their sentiment.

Unlike other wrestlers, Eric does not seem to have any yen to become champion. The writer recalls the occasion on a leisurely Saturday afternoon not so long ago when wrestlers Gypsy Joe and Don Lewin were sitting in the office yacking and kibitzing. Yukon Eric sauntered in and lowered his huge frame into the most comfortable seat he could find. In some way the trend of the conversation turned to some of the nice bank-rolls which some of the shining stars of the mat have accumulated over a span of years.

Eric piped up: "Yep, it must be great to be a champion, but it is too nerve-wracking and produces ulcers. I'd rather be a well paid wrestler and lay away some of that long green for a rainy day. It's nice to have security, but we have to pay the price to obtain it and take our lumps in the meantime, while we are looking up at the top of the ladder," said the Sage of Alaska.

The more you think about that statement, the more you could see the logic in the big fellow's reasoning. Eric has done just those things he talked about in the past. He was the security for his rainy days but he wants the revenue department to know that he has paid the taxes on that nest egg he has laid away for his future contentment. He can continue in the mat wars or he can call it a day whenever he chooses. He has paid the price for any contentment he may have acquired and it is possible that he may tire his long schedule of engagements. He may decide to quit all of a sudden.

When that day comes, he will hitch his trailer to his baby blue Cadillac convertible and head for the open country. He will diligently seek the solitude he yearns for so religiously. Yes, he will return to nature. He will stretch himself out at the close of a day with just the stars for a blanket and will then dream of his memories of the past.

He will probably say to himself . . . "Well, old Eric gave the fans the best that he had when he was in the swim and it looks as though the best has come back to me. I have paid the price for the contentment I have longed for and now I can just swim, fish and loaf."

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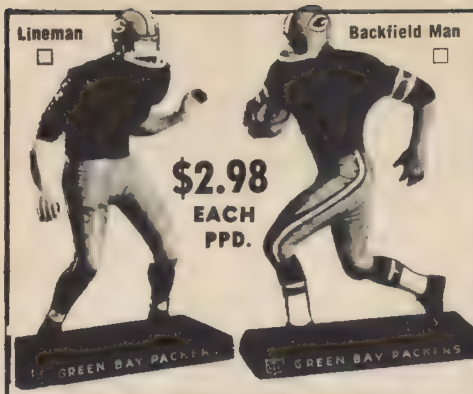

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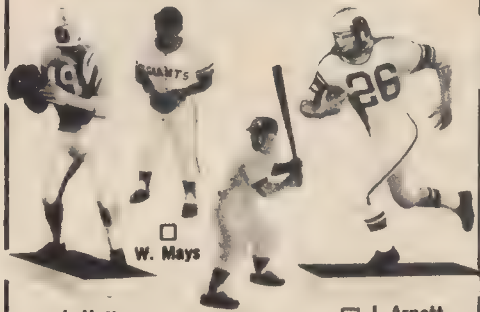

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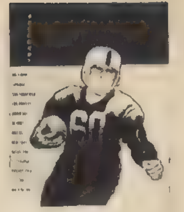

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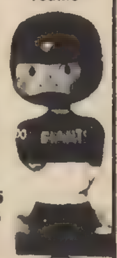

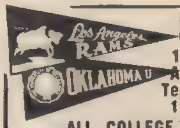

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Poetry in motion is Antonino Rocca as he flies into Dick the Bruiser with his famous Drop Kick. Cowboy Bob Ellis is in background.

continued from page 41

of his biography.

He's proud of the time he wrestled and defeated a huge ape. Also of the time he challenged and beat one of the nation's top tag teams—beating them alone.

Many experts speak of Dick as the "greatest attraction in the history of professional wrestling." It can hardly be denied when checking gate receipts from his appearances—receipts from filled stadiums across the country—from the huge San Francisco Cow Palace to Briggs Stadium in Detroit and on to Madison Square Garden in New York. He's broken attendance records in almost every state in the union and several foreign countries.

It's his terrific hatred of the fans, his opponents, the officials, the promoters—all those with whom he comes in contact that has made the Bruiser a top drawing card. Crowds flock to arenas in hopes of seeing him pinned to the mat, but their hope is seldom fulfilled. There are few strong enough to hold him on his back for the required three seconds. Most of his ring losses have been because of disqualifications or injury that his own aggressiveness have brought on.

The Bruiser's temper has become known wherever he has appeared. Almost anything can set it off and the one-time gambling hall bouncer goes berserk every time he gets into the ring. A murderous fury seizes him and he becomes a raging animal. In was that temper that caused opponents to fear him and coaches to demand his ouster while he was playing both college and professional football.

As a prfessional wrestler he is even meaner and nastier than ever. At times he has ben suspended in 16 states and three Canadian provinces for his assaults on other wrestlers, officials or fans.

"Nobody is going to push me around," the brute snarls and means it. "All my life I've had to fight for everything I got. I'm used to fighting. When someone gets in my way, I can't control myself. I want to tear them to pieces and try my best to get the job done. I don't take nothing from nobody."

Many of today's top grapplers express scorn for the Bruiser's wrestling talents. They don't think much of the ex-grider's technical skill or scientific prowess.

"The Bruiser is no wrestler," claims Bill Melby who has felt the wrath of the Hoosier strongman in the ring. "He's just a big, ugly, dirty bully. He knows practically nothing about wrestling holds and counter-holds—and he cares less."

Despite these claims the Bruiser has beaten some of the ring's greatest—fellows like Verne Gagne Don Eagle, Wilbur Snyder, Don Leo Jonathan, Ed Carpentier and a score of others.

Carpentier, who has a great deal of respect for Bruiser's strength and ring ability despite the foul tactics, says:

"This is no strong man turned wrestler because he couldn't do anything else. The Bruiser was great in football and after college he could have gone in for social work, applied psychology or any of several other fields.

"Instead, and wisely so, he chose a profession that afforded him a good income and made use of the incredible physical power that nature, with an as-

sist from weight lifting and football, had endowed him with."

"REAL" DICK AFFLIS WELL HIDDEN

Persons close to the Bruiser (and there are very few) confide that he is not really a psychotic — he's not a schizophrenic or anything like that—but he does have two definite sides to his character.

One is the ring monster the fans see—the vicious, brawling beast that seems to delight in seeing his opponents helpless on the mat as he applies more and more punishment.

But they say there is also another side to the Bruiser—one which the public never sees. That's Dick Afflis, the man who is decent and feels sorry for humanity and wants to do something about it.

The "humanity" part of the Bruiser will never be seen by wrestling fans. There is nothing faked about his hate for his ring foes and fans. His animal instincts in the ring are real and something he enjoys too much to give up.

He almost became a ring hero recently when he teamed with Wilbur Snyder as one of the most successful tag teams in the midwest. Bruiser had always respected Snyder's ability as a wrestler but declared "he is too nice to ever be really dangerous in the ring."

Snyder admired Bruiser's strength, but has called him "the meanest man in the ring."

Promoter Balk Estes of Indianapolis originated the idea of teaming the two, and the move was a great success. In 12 matches the two were undefeated, but their personalities simply would not fit. Bruiser attempted to change Snyder into a roughouse brawler and Wilbur tried to reform the Bruiser.

But the combination was almost unbeatable and, although they have broken up for the present, both admit that they made a good team and someday may rejoin forces to challenge the best among tag teams.

"Those crazy fans thought just because I accepted Snyder as a partner I was going to be gentle with my wrestling opponents," the Bruiser snarled. "Those guys are out to whip me, so I'll continue to use any means I see fit to beat them to the mat."

And so long as the Bruiser remains a wrestler his fury in the ring will be felt in blood and bumps.

And as long as he is the demon he has shown himself in the past, fans will flock to arenas where his name appears.

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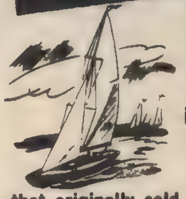

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Hillbilly Rip Collins appears totally unconcerned about his opponent, as he nonchalantly chews on his wad of bubble gum

continued from page 15

kept sending money home from everywhere they went for the explicit purpose of purchasing pigs. Somehow, word got back to the boys, who were on tour in the midwest, that things weren't as good as they thought on the farm. Immediately, Rip and Chuck dispatched Cousin Alfred back to Kentucky to determine the trouble.

When Cousin Alfred got back to the hills of Boyd County, his voice bellowed throughout the valley. He found that all the kin folk, 18 in all, had moved in on the farm and were living high on the hog so to speak. Alfred picked up the broom and started to clean house. He sent off half the kin folk, who were lying around as big as you please, scurrying into the woods. They left so fast that they didn't even bother to take their jugs with them. Alfred meant business and they all knew it. He raised so much tarnation and fired his shot gun so much that the sheriff hurried over to the place to find out what was going on.

Alfred was shocked to see the small number of pigs in the pen. His neck got redder than a tomato in a bushel basket and he was fit to be tied. He learned that Uncle Zeke, Aunt Minny and cousin Newt were trading hogs for moonshine, and judging by the scarcity of pigs, they were downing more than their share. He went for his shot gun again before he was restrained by the law officer.

CALLED IT QUITS

"I was ready to draw a bead on all of them thievin' skunks," snorted Alfred. "They had no call to do what they did. Shucks, they never had it so good before. Here they were livin' high off the hog and they done took to stealin', too. That's all it were, nothin' but down right stealin'."

After he got the house in order, Alfred rejoined Rip and Chuck in Chicago. He told the boys of what had taken place and it only added to their grief. The Hillbillies also felt that they were being exploited by the promoters as well, and weren't getting enough money for their appearances. They were getting fewer matches than at the beginning and they couldn't keep up with their expenses. Finally, after being stranded in the Windy City, all three lit out for home by hitch hiking their way to Kentucky.

"We decided to quit wrestling," admitted Collins. "After all, we weren't makin' any headway and felt we were better stayin' with the pigs and gettin' our kicks by scufflin' every week."

However, early last year The Hillbillies received a letter from promoter Vince McMahon in Washington, D.C. to appear on some of his programs. Rip and Chuck thought it over and they decided to give wrestling another whirl. But, they didn't have any money. All they had was the old model A, but if they sold the faithful buggy they wouldn't have any means of getting to Washington.

Then, Cousin Alfred came up with an idea.

"How about hockin' that big ole hog?" he exclaimed.

"What, hock a hog," replied Rip. " Now, who's goin' to hock us a hog?"

"Least we could give it a try," offered Chuck.

So, the three opportunists, with a 400-pound porker occupying the back seat, cranked up the model A and chugged toward a pawn shop in Ashland. Much to their surprise they found a $100 taker in the Jay Loan Co., with the only stipulation being that the hog remain on the farm and taken care of on their own expense.

Off The Hillbillies went to Washington, with one thing in mind: earn enough money to own the biggest pig farm in the country. And, Cousin Alfred was right there with them.

The Hillbillies developed a couple of new holds to spring on their opponents. One was Rip's Possum Stomp in which he grabs an opponent's head between his legs and flips him quickly by grabbing his victim's legs.

Chuck's favorite was the Stump Puller, which he learned from digging up tree stumps around the farm. He grabs his opponent's head between his knees and pulls up on his legs excruciating pain in the neck and back. Both are submission holds.

Rip and Chuck were now ready for their New York debut. Collins looked around the cavernous environs of Madison Square Garden.

"This shore is a big place," he observed. "This here is the first time we been up north. The people have been real friendly like. Only thing is, we can't find us a good place to eat. Ain't found no place where we can get us some beans and taters with a little piece of corn bread on the side. Know what? If I was to ever open a restaurant this would be the spot to do it. People here abouts ain't never ate no beans and taters and I could make a fortune once they tasted it cause they'll be asking for more."

"Lookie here at all these people," exclaimed Alfred.

"Never you mind the people," snorted Conley. "You jest pay your mind to the suitcase. I ain't about to lose them crocks of moonshine."

"Don't worry none about that moonshine," shot back Alfred as he patted his large stomach, "I know the safest place for it to be."

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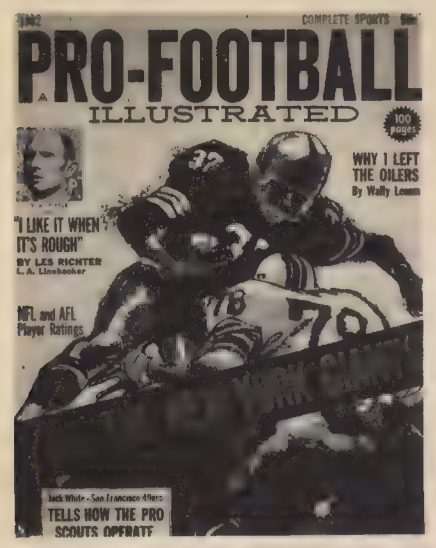

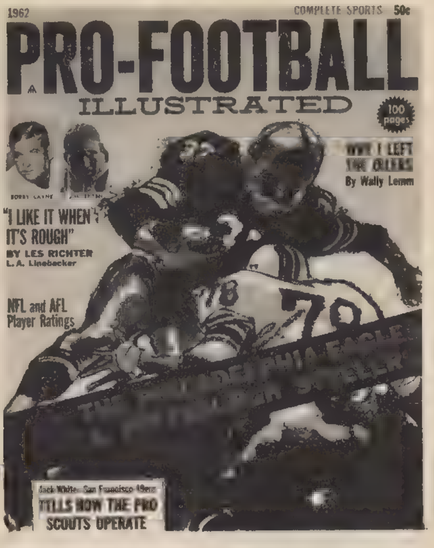

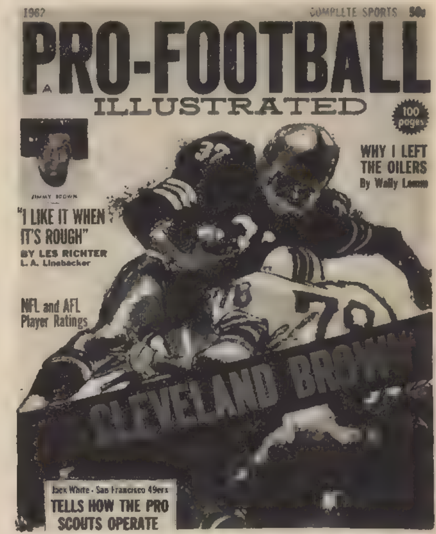

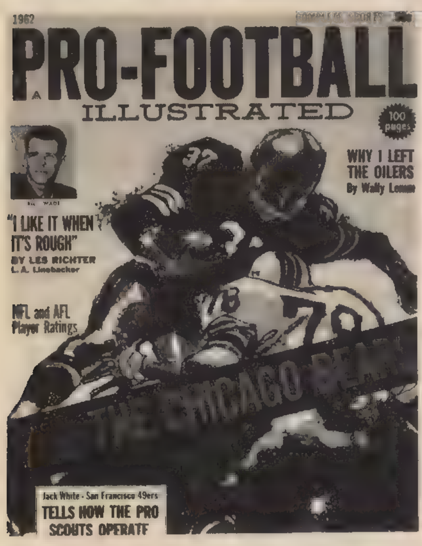

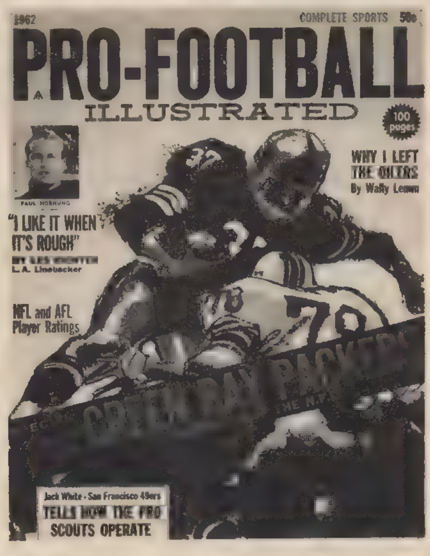

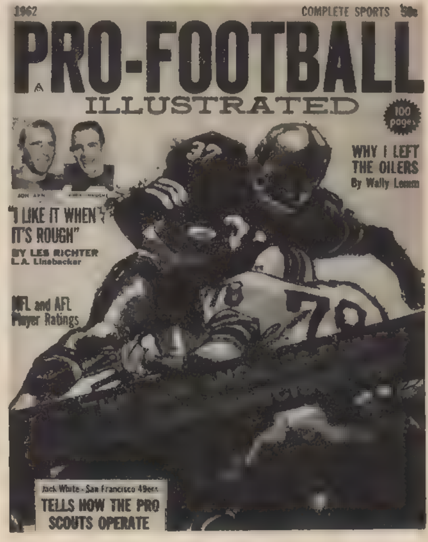

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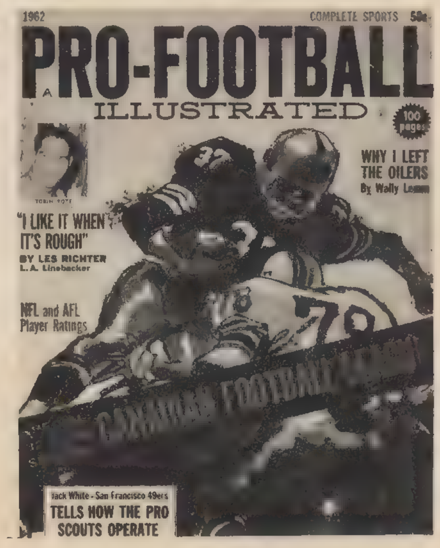

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INSIDE WRESTLING WORLD

By Harvey Kapuler

World Champion Buddy Rogers not too enthusiastic about the Christmas present lined up for him by promoter Vince McMahon. Rogers will have to put his title on the line at Madison Square Garden Christmas week against none other than the feared Killer Kowalski. Kowalski returned to the East after a long absence and promptly beat everything put in his way. Even the great Antonino Rocca fell victim to the Polish giant . . . Pacific Coast Champion Pepper Gomez became the holder of the hotly disputed U.S. Heavyweight Championship belt through a freak accident. Champ Ray Stevens broke his ankle while fixing his car, and was ordered to forfeit the title. Gomez, then came out on top in an elimination tournament held in Detroit . . . Count Billy Varga, another U.S. Heavyweight Champ, was a sensation on the Jack Benny TV show . . . Chicago fans are going for the Bavarian Boys in a big way . . . Larry Simon, known to Southern fans as the Great Malenko, has whipped such mat greats as Eddie Graham, Don Curtis, Dick Steinborn, and Lenny Montana . . . Happy to pass the word on that the Original Zebra Kid, George Bollas, has completed a world tour and plans to campaign in the U.S. again . . . Wrestling was a big hit with audiences at Seattle's World's Fair. Maurice "Mad Dog" Vachon headlined several of the cards . . . Verne Gagne caught up with Mr. "M" in Winnipeg. He turned out to be rough Big Bill Miller . . . Cousin Alfred, the manager of the popular Scufflin' Hillbillies, feudin' and a fussin' with Wild Red Berry. Alfred calls Red "squeaky" . . . Former World's Tag Team Champs, Antonino Rocca and Miguel Perez are making a comeback . . . Around New York, Buddy Rogers and Handsome Johnny Barend claim the tag team championship honors because of thir controversial victory over Bob Ellis and Johnny Valentine . . . Scientific star Dean Higuichi remains undefeated around Portland, Oregon . . . John Paul Henning couldn't break the figure-four grapevine down in Dallas, Texas, and was forced to concede to Buddy Rogers The Assassins are the top tag team in Florida. They have murdered name teams like the Von Brauners, Don Curtis and Joe Scarpa, and Eddie Graham and Dickie Steinborn . . . Dick the Bruiser terrorizing Columbus, Ohio . . . Columbus fans are seeing every top name in the wrestling world as the promotional war between Al Haft and Jim Barnett gets more explosive. Haft has been bringing into the area stars like Rogers, Barend, Rocca, the Hillbillies, Valentine, and Kowalski . . . Barnett, on his programs, turns up with equally great names: Dick the Bruiser, Sheik, Tony Borne, Fritz Von Erich, and Don Leo Jonathan . . . One-time World Champ Whipper Billy Watson showed that he still has what it takes as he went to a one hour draw with Buddy Rogers up in Canada . . . LeRoy McGurk, a great name in mat history, promotes the matches around Tulsa, Oklahoma. Like Strangler Lewis, McGurk is now blind . . . A character named Skull Nuremberg is top man in Detroit. No relation to the notorious Skull Murphy, who is barnstorming in Atlanta, Georgia . . . Fred Blassie, in spite of his loss to Rikidozan for his piece of the title, calls himself the champ. In Atlanta, Blassie has met and conquered Rito Carreon, Mr. Moto, and Ray Gunkel . . . Bob Ellis and Johnny Valentine have called it quits . . . Reuniting of the Bastein Brothers is off. Red has teamed with Enrique Torres in the

continued from page 78

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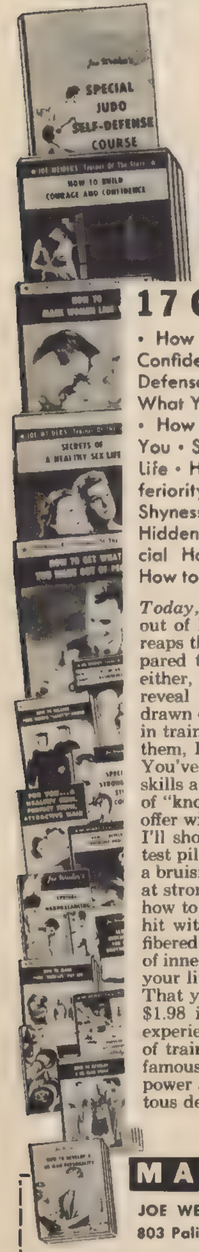

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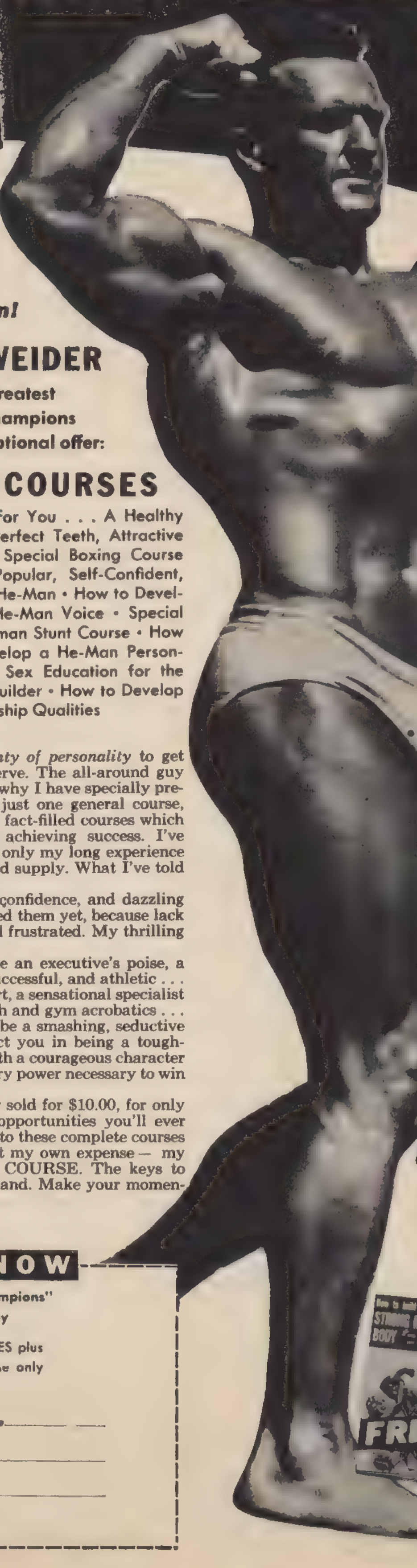

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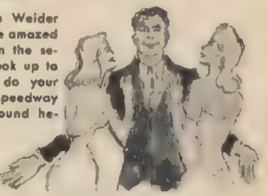

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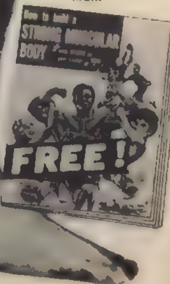

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East . . . Golden Terror is better known to Midwest fans as Big Moose Cholak . . . What happened to the Golden Superman? . . . Jackie Nicholis, who was severely injured in a car accident several years back, apparing in Canadian rings . . . The man the Texan mat fans miss the most is their El Medico . . . Bruno Sammartino and Killer Kowalski slugged it out in Chicago in a battle that had the capacity crowd standing all the way through. On the same card Chicago fans saw Ed Carpentier struggle in vain against Rogers . . . Bobo Brazil and Carpentier have teamed up successfully all over the East . . . Don and Luke Fields, well-known to our Southern readers, have invaded the Midwest. The Fields clashed with the Neilson Brothers in Indianapolis, resulting in the bloodiest brawl ever seen in those parts . . . The unmasking of one-half of the combination of Mephisto and Dante revealed Mephisto to be Hans "Red" Steinke . . . Nashville fans are getting a dose of the mat medicine prescribed by the Masked Medics and they don't like it . . . Bobo Brazil joined the club of Buddy Roger's a rough time, especially in their Newark and memorable Pittsburgh encounters . . . Johnny Valentine off on a West Coast tour . . . Crusher Lisowski still the scourge of Pittsburgh . . . Rocca and Sammartino gave the Pittsburgh fans a special treat as they demolished the team of Johnny Kase and Nicoli Volkoff . . . Ricki Starr welcomed back by his legion of New York fans . . . The Beast, who is the headliner around Buffalo, is Gino Martino. Beast's advisor is his older brother, Angelo Martino . . . Strangest man in wrestling: Cyclops, the man with the boot, who is cutting a bloody path through Texas and Mexico . . . What happened to Gino Garibaldi? . . . Ray "Thunder" Stern scored an upset victory over Mike Sharpe in California . . . Weirdest team in the world: Sailor Art Thomas and Wild Bull Curr. Texan fans still blink their eyes in amazement . . . Cowboy Carlson in Hawaii . . . Gordo Chihuahua, a rough Latin American star, undefeated in Washington D.C. . . . Those terrible Tolos Brothers, John and Chris, are due in New York in January . . . Mike Gallagher grappling solo in Buffalo and Ohio . . . German team of Karl Von Hess and Hans Schmidt is menacing. They employ the hangman's noose and the German backbreaker . . . Shag Thomas is an up and rising young star. He is loved by Oregon mat buffs . . . Roy Shire continues to promote the top cards in the West. He will be named promoter of the year this month . . . Luis Martinez sensational out in San Francisco . . . Lou Thesz, former world champ, still active. He has been appearing in Canadian and Western rings . . . Promotion Willie Gilzenberg and I were recalling some of the all-time great cards he presented ten years ago at the Newark Armory. New Jersey fans still remember the fury of the Verne Gagne-Hans Schmidt and Antonino Rocca-Gene Stanlee battles . . . What happened to Baron Michele Leone? . . . Pat O'Connor will campaign extensively across America this year in his undying attempt to win back the world's title . . . Received another note from Dr. Jerry Graham. The good doctor says that he has slimmed down to his old fighting weight of 240 and he feels like a tiger. His final message: Tell Rogers to watch his step . . . Villainous Sweet Daddy Siki says he aims to stay that way: blond and mean . . . Mr. Togo occasionally gets into that ring to team up with his protege Baba the Giant . . . What happened to Bulldog Pleches? . . . A note of horror for East Coast fans: Bobby Davis, the aide-de-camp of Buddy Rogers and Handsome Johnny Barend, is considering bringing in Magnificent Maurice to the area to round out his stable of champions . . . 1962 closes as the biggest year for wrestling for all time. The sport zoomed up in popularity throughout the country. Promoters all over say that 1963 will see an even greater year with the promise that an effort will be made, once and for all, to clear up the confusion concerning world U.S., and tag team championships by having elimination tournaments throughout the country.

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By J. M. Smith *President, National Radio Institute*

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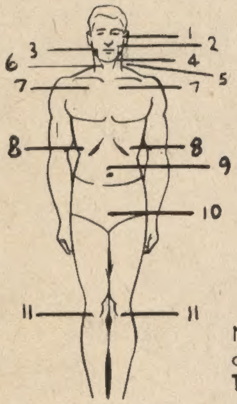

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MUSCLE-BUILDERS CLUB, Dept. A-15
155 West 72nd Street, New York 23, N. Y.

Sure, I know a good bargain when I see one. I'm enclosing $3.95 (cash, check, or money-order). Ship me (in plain carton) the set (2) of Dumbbells, the Health and Strength Course, plus the FREE "Tricks of Strength." If I am not completely satisfied, I will return everything, and you will refund my money in full.

Name ....

Address ....

City .... State ....

( ) **Send everything C.O.D. I am enclosing $1.00 deposit. I will pay the postal and C.O.D. charges. (No C.O.D. orders to APO, FPO, or outside the United States.) Same money-back guarantee.**

MY SECRET NEW DYNAFLEX METHOD

CAN BUILD YOU A MAGNIFICENT NEW HE-MAN-MUSCLED BODY IN JUST TEN MINUTES A DAY—with absolutely NO weights—NO bar-bells—NO EXERCISE AT ALL!

Yes! If the girls LAUGH at you now when you take off your shirt—they'll be breaking down the doors to get dates with you—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough brutal massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")

"In my classes this same course of Instruction would cost $110.00."

ARE YOU WEAK, ALWAYS TIRED, LACK PEP?

Whether you're thin and scrawny, or sagging with unsightly fat—my secret DYNAFLEX method will cram pep, vigor and red-blooded vitality into your puny, exhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic sex-appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tingling with zest and rip-roaring energy—for the first time in years!

PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It *really* works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!"
L. C., New York City

"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a *great* physique."
E. G., Detroit, Mich.

"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX."
F. S., Chicago, Ill.

ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do girls laugh and fellows grin when you take off your shirt?

BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that caved-in chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny frame with GIANT RIPPLING DYNAFLEX MUSCLES that will have the girls gasping with awe and admiration! And with NO tiring exercise, NO high-priced bar-bells or gym equipment!

Or is your problem a body sagging with soft rolls of unhealthy, unhandsome FAT? Puny muscles—sagging stomach—bloated face—arms heavy with layers of BLUBBER? Are you ASHAMED to go to the beach and let them see your "FAT-MAN PHYSIQUE"?

If so, wake up fella! THIS IS IT! I will peel off that fat and give you a lean virile DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined HERCULES—bursting with dynamic manly strength. I'll give you a taut rock-hard midsection—legs muscled like coiled steel springs. I can pack solid DYNAMITE into your fists and give you a rugged handsome build brim-full of the magnetic SUPER-BODY SEX-APPEAL girls are hungry for. And with NO starvation diets—NO fatiguing calisthenics—NO expensive health-foods!

HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the amazing discovery of a West German Doctor whose research into the Science of Strength found a thrilling new way to build GIANT BRAWNY MUSCLES in ten minutes a day. With DYNAFLEX you "flex" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, even 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, hefting heavy weights.

DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and satiny symmetery. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—tough, slim midsection—and trim, steel-spring legs—simply thru "DYNA-FLEXING" each muscle once a day!

There's nothing wrong with the bar-bell and weight-lifting method . . . but why bother? Why waste time and money, why sweat and strain your way to a streamlined symmetrical SAMSON-STRONG BODY—when you can do it better—bigger—faster—easier with the DYNAFLEX SECRET?

STRONG-MAN SEX-APPEAL ATTRACTS GIRLS

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent build. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springy, power-packed legs. Girls go for a fellow with TWO-FISTED BIG MUSCLE SEX-APPEAL . . . and they only laugh at skinny guys or "fatso's".

Let me give you a glowing new body, brimming over with energy and irresistible inches of solid muscle on your chest—he-man appeal. I can build three inches of beef and brawn on your shoulders. I will mold you a handsome super-body of terrific strength, give you a crushing grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and thrilling stamina that will have girls falling at your feet.

GIVE ME TEN MINUTES A DAY—THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD of your manly build. Yes, pal, say goodbye to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN-MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when the girls crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

Your Pal,
MIKE MARVEL
"Builder of Champion Bodies"

YOU PAY ONLY
1.98
COMPLETE
NOTHING ELSE TO BUY

Mike Marvel System, DEPT.62, 285 MARKET ST Newark 1, New Jersey

FREE! 'SECRETS OF ATTRACTING GIRLS'!

Fellows! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you, this exciting and informative book. Discover a secret method for developing a new, almost MAGNETIC way of attracting the girls. At parties, dances, at the beach—you will have the girls clustering around you breathlessly, while the guys watch enviously. "What does HE have that WE don't?" they will say. The answer is in this exciting new book, your GIFT from Mike Marvel. Fill out and mail the coupon NOW!

Outside USA: Send International Money Order or cash. Great Britain: $1.98 is about 15 shillings. For air mail delivery, send 1 pound.

MAIL MONEY-SAVING NO-RISK FREE TRIAL COUPON NOW!

Check as many of the boxes you want HERE — Complete System $1.98.

- ☐ Lose fat, be trim and solid
- ☐ Build deep brawny chest, bulging with vigorous strength
- ☐ Lose fat, be trim, strong, handsome
- ☐ Mold mighty back, broad beefy shoulders
- ☐ Build muscle on skinny wrists and arms
- ☐ Develop crushing grip, two-fisted punch-power

MIKE MARVEL System, Dept. 62
285 Market Street
NEWARK 1, NEW JERSEY

Okay, Mike! Here's $1.98. Send me your COMPLETE (nothing else to buy later) body-building course. I want to use your new secret of DYNAFLEX to win a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the DYNAFLEX SYSTEM and my free gift book "Secrets of Attracting Girls" on your money-back guarantee, in plain wrappers. If I don't develop a splendid physique and become more popular with girls you will refund my money in full.

NAME .... AGE.......

ADDRESS ....

CITY .... ZONE ..... STATE..........
(Please Print!)

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